

# WAVELENGTH



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# WAVELENGTH

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## PUBLISHER

Waverley College  
131 Birrell Street,  
Waverley NSW 2024

## TELEPHONE

02 9369 0600

## EMAIL

wavcoll@waverley.nsw.edu.au

## WEB

waverley.nsw.edu.au

## EDITORIAL TEAM

Jennifer Divall  
Marketing Manager

## ALUMNI RELATIONS & DEVELOPMENT MANAGER

Ross Lewis

## TELEPHONE

02 9369 0753

## EMAIL

rlewis2@waverley.nsw.edu.au

## WAVERLEY COLLEGE OLD BOYS UNION

Col Blake

## DESIGN

Kirk Palmer Design, Sydney

## PHOTOGRAPHY

Jeremy Bowring, Class of 2009  
James Greig, Year 10

## PRINTING

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## CONTRIBUTIONS

Reader contributions are very welcome.  
Please forward to  
wavelength@waverley.nsw.edu.au

## COVER

L-R Linus Chow, Alec Rowan and Nicholas Micos members of the Cadet Under Officer Promotions Course preparing a mud-map for delivery of orders.



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## NOTE FROM THE EDITOR

Welcome to the second edition of Wavelength. The response from our first edition was heartening and we were delighted to receive many more contributions from Old Boys for this edition, resulting in an expanded 'OBU' section. Please keep sending us your feedback, news and contributions.

It is wonderful to be able to convey to you the amazing breadth of activity that takes place in a school like Waverley over six months – the most difficult part is choosing which stories to tell.

Best wishes to all our readers for a joyful Christmas and a restful holiday.

Jennifer Divall

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## Waverley College Old Boy Events in 2014

THE CADET UNIT REVEILLE DINNER 2014

WAVERLEY COLLEGE CAPTAINS' CALL

104TH ANNUAL MAY PROCESSION AND FEAST OF EDMUND RICE

MAY PROCESSION AND OBU AFTERNOON TEA

THE ANNUAL GENERAL MEETING OF THE WAVERLEY COLLEGE OLD BOYS UNION

Please refer to back cover for full details

## FROM THE HEADMASTER

## The Harvard Experience



John F Kennedy once stated: "Leadership and learning are indispensable to one another." This is highly evident in an educational setting where our core mission is to develop young people as critical thinkers and effective contributors to

change. In a Catholic school, we strive to build learning relationships based on justice, compassion and respect. However, schools are not the sole contributors to developing a strong learning and leadership culture. I believe it is important that, as a school leader, I work with and learn from leaders in other sectors of the community.

In June 2013, I had the opportunity of fulfilling a long held dream to study at Harvard University in Boston, Massachusetts. I participated in an Executive Education Program titled 'Leadership Decision Making: Optimising Organisational Performance'. The course was conducted by the Harvard Kennedy School of Government in collaboration with the Harvard Business School. I had the privilege of working with and learning from leaders from Sweden, New Zealand, Ghana, Germany, Ireland, Saudi Arabia, Azerbaijan, Canada, Peru, Jordan and many more. These leaders worked in organisations including the European Union, the CIA, the Jordanian and New Zealand Cabinets, the Baku Stock Exchange, the Libyan Ministry of Labor, the Indian Ministry of Agriculture and the US Missile Defence Agency. I was one of two school educators in the program.

In any organisation, making decisions is one of the key responsibilities of a leader. I gained new insights into leadership based on breakthrough scientific discoveries about decision making. The goal of the program was to teach participants the skills they need to become effective 'decision architects' – leaders who can design successful decision-making environments within their organisations and improve overall organisational performance. Tough decisions are the essence of leadership. Using the latest research, case study discussions and real-time activities, we had the opportunity to examine the scientific basis for, and the practical aspects of, judgment and decision making, and learnt how to build lasting leadership skills that incorporate this knowledge.

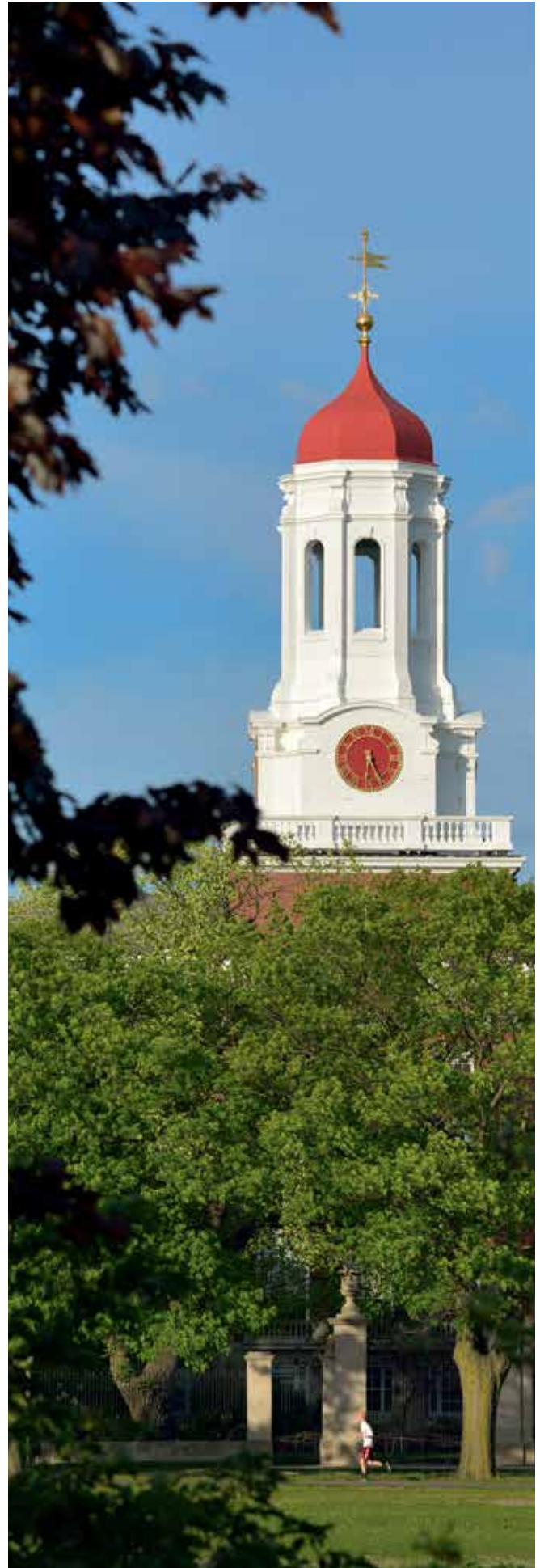
Harvard faculty members taught such topics as how to design optimal decision environments in your organisation, how to communicate risk effectively and how to avoid the emotional and cognitive pitfalls that can lead even the most experienced leaders to make mistakes. We completed a professional decision-making assessment and received feedback on our decision-making ability. The program included an opportunity for self-assessment where I learned about my own biases, my attitudes toward risk, my ability to regulate emotions and other key personal insights that can sharpen my decision making.

It is an interesting coincidence that on the 50th anniversary of the assassination of John F Kennedy I had the opportunity to benefit from one of the more positive aspects of his legacy by studying at the school that bears his name. It is my hope that I can continue to have a positive influence on the decision-making culture at Waverley College and that the leaders within our community might benefit from the new insights I have gained.

**Ray Paxton**  
HEADMASTER

Leadership and learning are  
indispensable to one another.

JOHN F KENNEDY



## LETTER FROM THE RETIRING CHAIRMAN

## Paul Gillian



It's hard to imagine that 11 years have flashed past since I was invited to join one of the College's Board Committees. It was a lot of work at the time as Michael Stanley, Deputy Chair, and Paul Robinson and I, made up the Strategic Planning team. We were very much working for Br Bob Wallace who was charged with producing his second five-year plan. We looked at every aspect of the College and interviewed more than 50 members of staff as well as all the legion stakeholders of the College. It certainly set me up for the next decade that I would spend on the Board.

Br Bob Wallace invited me to join the Board proper in the year that he passed the Headmaster's baton to Br Paul Leary. Both were great Waverlians with very diverse styles of operation, and both made great achievements. In the built environment Br Bob supervised the creation of the Performing Arts Centre while Br Paul managed the refurbishment of the entire school.

Brother Paul was a wonderful administrator and a good friend to me. Who could forget him greeting the boys on Birrell Street each morning asking, "How's your brother going? Is Mum good? Say hello to your uncle for me." His ability to remember boys, their names, and their families, was both prodigious and legend. It was so sad to hear that he passed away after such a brief rest from Waverley and a short time in his new role. I often think of him and the important lessons he taught me.

Br Paul asked me to take on the Chairmanship after only one year on the Board, and despite my reticence, he convinced me all would be good. Together we worked through the birth of Edmund Rice Education Australia and its impact on the running of our College. It wasn't all smooth sailing but with the support of the College Board, Br Leary and his Executive, we came to terms with the new way of doing things. We should remember that EREA was, and still is, a young organisation and has an Australia-wide constituency, which includes parish schools through to large learning institutions such as Waverley.

A momentous change in the College's history – the appointment of our first Lay Headmaster, Mr Ray Paxton – occurred just four years ago. I think to say that Ray has made an outstanding start is an understatement, and he is to be praised for the gracious and humble way he has overseen the departure of the Brothers from the daily life of the College and then the closure of their 'Our Lady's Mount' community, the Brother's home on the senior campus. I often need to explain to parents, Old Boys and others that for many of our students the only Catholic teaching they experience is what they receive at the College! Ray and his Executive hold this responsibility paramount in their thoughts and plans, but not just in words. It is with great pride that I have witnessed our boys take part in true social justice by their actions and we are about to embark on great things with the Brothers in East Timor.

So nine years as Chairman has been a wonderful experience, as well as a privilege and in some small way for me, repayment for the men who dedicated their lives to the improvement of mine. We are embarking on a new building program with Phase One, the new Resource Centre now open, and the next stage underway, leading to our new Technical & Applied Studies Centre in a little over a year's time. We have waiting lists for most years now and we have embraced new learning models that place Waverley College at the forefront of education, as well as outstanding Social Justice Projects.

Thanks to Br Bob, Br Paul, Ray and his Executive, but most importantly the families of Waverley present and past.

Yours in Christ  
Paul Gillian

So nine years as Chairman has been a wonderful experience, as well as a privilege...

## NEW BOARD CHAIR

## Sam Hardjono



Waverley College acknowledges the outgoing Chairman of the College Board, Mr Paul Gillian, whose enormous commitment has been invaluable to the College for the past eleven years.

From 2014, the position of Chairman will be taken up by **Mr Sam Hardjono** (Class of 1988), who has been a member

of the College Board since January 2006.

Mr Hardjono has been Chief Executive Officer of the Mary MacKillop Foundation since 2004. He previously held the positions of Business Manager for the Trustees of the Sisters of St Joseph, Managing Director for Finance Focus Consultants, Regus UK Ltd (Australia) and Group Financial Controller for The Cox Group of Architects Pty Ltd.

He was a director the Australia Indonesia Business Council for 13 years and has held numerous positions including National Treasurer and National Vice President of that organisation. He has chaired various intergovernmental forums over the last decade. Other board memberships have included the Sisters of St Joseph Age Care Ltd (NSW), finance council for Mary MacKillop Canonisation and various working committees.

He holds a Bachelor of Business in Accounting and an MBA in International Business. He is also a member of the Australian Institute of Company Directors. He has twice been a recipient of the Goldman Sachs JBWere scholarship for the Harvard University's 'Not for Profit Executive Leadership' program.

Mr Hardjono is currently a board member of Red Cross (NSW) and The Mary MacKillop Foundation Ltd. He is married with two daughters, who attend Kincoppal, Rose Bay.



## 'Airmount' Gates

Before the construction of the 'admin' building along Birrell Street in the early 1960s, the main entrance to the College was through the gates and up the old 'Airmount' driveway on Carrington Road. The ornamental gates, including custom ironwork, were a gift of the Old Boys in honour of the contribution by Br Conlon to the establishment of the College. The gates were installed and officially unveiled in October 1922.

Carrington Road Gates, as they looked in 1947.

## University Bursary Winners

For a school which has always been non-selective, Waverley College has an impressive list of university graduates representing a broad range of faculties and degrees. Our first graduate in medicine, Gordon B Lowe, qualified as a doctor in time to serve with the AIF in 1916. Our first Architecture graduate was Bruce Delitt (Waverley 1910-1914); his most notable contributions to Sydney's landscape include the War Memorial in Hyde Park and the head office of the Bank of New South Wales (Westpac) in George Street. Tertiary education, then as now, was expensive; many of our boys could only afford to undertake tertiary study if they successfully secured a scholarship, such as those offered by the Commonwealth. Of the 47 members of the 1935 Leaving Certificate Class (equivalent to Year 12), six won university bursaries.

University Bursary Winners, 1935.



Kim Eberhard  
ARCHIVIST

# Social Justice News

## The Archbishop of Sydney Award for Student Excellence

In September, the 15th Annual Archbishop's Award ceremony was held at St Mary's Cathedral. The prestigious Award acknowledges students' achievements in areas including school leadership, commitment to faith, social justice, contribution to parish life, service to the community, academic performance and sport.

This year, Waverley College student Jerome Dillon-Baker was amongst the 48 recipients of the Award. Jerome is a College Prefect, House Captain, Cadet Company Commander and Eucharistic Minister. His solid academic performance is complemented by his involvement in Social Justice, generously assisting the Matt Talbot Hostel, Red Cross and the Holdsworth Centre. Jerome also organised fundraising of \$10,000 for cancer research. Along with his strong participation in school sport, Jerome also volunteers for Coogee Surf Life Saving Club and the Randwick Offshore Rescue Boat. Jerome is well respected for his enthusiasm and his commitment and determination regarding all his endeavours.



Above: Jerome's mother, Elizabeth Maier, and members of Year 12 attended the Award Ceremony. Left: Jerome with Cardinal George Pell.



## Ex-students Head to India

Waverley College's Social Justice Program has been very active over the past year, with dozens of students taking part in outreach experiences in the community each week. For many, their outreach work does not end at graduation. An increasing number of Old Boys are coming back to Waverley to seek more opportunities to continue their service to the community. For a select few, their good deeds span international waters.

In January 2014, students from the Class of 2010 will travel to India to take part in advocacy work with the Christian Brothers in Delhi and Kolkata. Michael and Gai Brydon, whose sons are also Old Boys of the College, will accompany the Old Boys on this trip. The group have been raising funds through BBQs and cake stalls which will go towards financial support for the Christian Brothers' schools.

The College's Social Justice Department welcomes all expressions of interest from Old Boys who feel that they are ready to reconnect with service work, in Sydney or overseas. For more information, contact Geraldine Cullen, Social Justice Coordinator, on [gcullen@waverley.nsw.edu.au](mailto:gcullen@waverley.nsw.edu.au)

Aidan Cai, Anthony O'Rourke and Tim Brydon at the Bunnings BBQ for India. These Old Boys will be going on the India trip next January.



## Timor-Leste Encounter Update

In August, Headmaster Ray Paxton was joined by Waverley College architect Mark Glendenning and parent Scott Cam on a short trip to East Timor to progress the College's ENRICH initiative. This was the Headmaster's third visit to Dili, and meetings were convened with the Australian Ambassador, the Brothers of Comunidade Edmund Rice (CER), landowners, project management companies and building suppliers.

### BACKGROUND

In 2011, Waverley College commenced a major project engaging its broader community, the Christian Brothers of the Oceania Province and the Edmund Rice Foundation Australia to support sustainable development and education for the people of Australia's near neighbour, Timor-Leste. The project, known as ENRICH, forms part of a broader and comprehensive program of Social Justice engagement for Waverley College students.

Working closely with the Executive Director of the Edmund Rice Foundation Australia (ERFA), Anthony Ryan, the College identified Timor-Leste as the best fit for its community in terms of immersion and support for an international community connected to the Oceania Province.

In July 2013, Waverley College completed its plan for engagement with Timor-Leste. The new ENRICH program will support the work of the Christian Brothers in Dili and the sub-district of Railaco Kraic.

It comprises the following:

#### **EN = Encounter with Timor-Leste**

##### **R = Rice**

The ongoing provision of rice to one school in the village of Samelete III.

##### **I = Immersions**

An annual Immersion Program involving 10 students and three staff, the first of which will take place in August 2014. Two members of staff, Mr Brad Thompson and Miss Cathy O'Sullivan, travelled to Timor-Leste this year to reconnoitre the 2014 tour.

##### **C = Computers**

The provision of superseded MacBook Air computers to schools in the mountains of Ermera – these laptops were issued to Years 7 and 10 in 2012 and their leases are due to expire at the end of 2014.

##### **H = House**

The building of a 'House of Welcome' in Dili that will provide new accommodation for the Christian Brothers and also for Australian groups who travel to Timor-Leste, planned for completion mid-2015.



### TIMOR-LESTE IMMERSION 3-12 AUGUST 2014

In 2014, ten students from Years 10 and 11 are being offered a unique opportunity to be the first group of students from Waverley College to undertake an immersion experience in Timor-Leste, visiting Dili and the Emera district of Railaco Kraic.

The participating students will spend time interacting with the young people of Railaco Kraic, building friendships, renovating classrooms and learning about subsistence economies.

There will be opportunities to observe the work of significant non-government organisations and Catholic agencies in Dili. Students will also develop an understanding of Timor-Leste's recent past through visits to places of historical significance.

### WHAT IS AN IMMERSION?

Immersion is a different type of experience, it is not ecotourism, nor is it charity work. It is people from different backgrounds walking beside each other, sharing a journey and gaining understanding.

Core elements of an immersion expedition include:

- Authentic experience of and insight into a different culture
- Encounter with the youth of these communities in a true spirit of Christian solidarity
- The social, pastoral and sacramental work of the Church in education, health and training
- Briefings with key personnel who deliver programs and services to gain insights into the many issues facing communities
- Research into the geo-political history of the host country
- Opportunities to pause, reflect, analyse, discuss and journal on various experiences.



Top: a Railaco classroom.  
Far left: the 'House of Welcome' working group, pictured during their recent visit to Timor-Leste (left to right) Scott Cam, Miles Armitage (Australian Ambassador to Timor-Leste), Br Frank Hennessey, Ray Paxton, Mark Glendenning. Left: Ray Paxton and Brad Thompson with staff at Gleno.

# Cadet Unit 2013

## Cadet Ceremonial Parade



On Sunday 15 September, the Waverley College Cadet Unit celebrated its Cadet Ceremonial Parade at Queens Park. The annual parade provided an opportunity to honour the achievements of the cadets and to continue the traditions that are a rich part of the Waverley community.

This year was marked by the inauguration of a special award in honour of Waverley College Old Boy, Johnny O'Keefe. 'The Johnny O'Keefe Award for Excellence in the Band' has been instigated by Johnny's brother, The Hon Mr Justice Barry O'Keefe AM QC (Ret), and is to be presented annually to a member of the Cadet Band who has demonstrated excellence. The criterion for the award includes length of service, consistency of playing standards, assistance to other cadets and musicianship. The recipient of the inaugural award was WO2 Alec Rowan.

Headmaster Ray Paxton said, "Waverley College's Cadet Unit has a long and proud tradition spanning over 100 years, and forms a vital part of the culture of Waverley College. While many aspects of cadet training in the 21st century bear little resemblance to the early days of the unit, the involvement of our 350 cadets in the annual Ceremonial Parade is one way we continue to honour the traditions of the unit."

The Guest of Honour at this year's Cadet Parade was Major General Paul Brereton AM, Head of Cadet, Reserve and Employer Support Division for the Vice Chief of the Defence Force, who addressed the audience of parents, staff, students and cadets. An alumnus of Knox Grammar School, Major General Brereton, entertained the audience with his memories of playing Rugby against Waverley College at Queens Park, as well as congratulating the Waverley Cadet Unit on their turnout and bearing during the parade.

The Parade featured the celebratory Passing Out of senior ranks of Year 12 students, where Senior Cadets who have served in the Unit for five years graduate and hand over to the next year's leaders.



The Unit is saluted by the Senior Ranks 2013





# Cadet Unit 2013 Awards

**THE MAJOR GENERAL J A CHAPMAN CANE**

*Awarded to the best Cadet in the Unit*  
 SUO 1 Matthew Spooner

**THE COLONEL R J MARR DFC QC CANE**

*Awarded for Meritorious Service*  
 SUO 2 (TRG) Malcolm Hall

**THE OFFICERS' STAFF CANE**

*Awarded for General Excellence in the Completion of Duties*  
 RSM WO 1 Barton Heeney

**THE MAJOR F D MARZORINI AWARD**

*Presented to the Commander of the most efficient Platoon in the Unit*  
 Platoon 7 CUO Tom Coyne

**THE GENERAL COSGROVE SHIELD**

*Presented to the Commander of the most efficient Specialty in the Unit*  
 CUO Andre Nassiri

**THE SGT BEDE KENNY VC MEMORIAL AWARD**

*Presented to the most efficient NCO in the Unit*  
 Sgt Matthew dos Remedios

**THE MAJOR F S FARRELL TROPHY**

*Awarded for general excellence in a Specialty*  
 WO2 Luke Gleeson

**THE JOHNNY O'KEEFE AWARD FOR EXCELLENCE IN THE BAND**

*Awarded for length of service and contribution in terms of availability, consistency of playing standards, assistance to other cadets and Musicianship*  
 WO2 Alec Rowan

**COMMANDING OFFICER'S EFFICIENCY AWARD**

*Presented to the most efficient NCOs*  
 CPL Lachlan Hedge  
 CPL Sam Iremonger  
 SGT Isaac Heeney

**THE MOST EFFICIENT RECRUIT IN EACH PLATOON**

*Presented to the most efficient Recruit in each Platoon*

- |                     |                   |
|---------------------|-------------------|
| 1 Robert Higgs      | 6 Daniel Morris   |
| 2 Joel Ellis        | 7 Jack Smith      |
| 3 Alfie Killigrew   | 8 Mark Rynberg    |
| 4 Angus Mattick     | 9 Nicholas Galego |
| 5 Patrick Osipovich |                   |

**THE MOST EFFICIENT L/CPL IN EACH PLATOON**

*Presented to the most efficient Cadet in each Platoon*

- |                 |                    |
|-----------------|--------------------|
| 1 Max Petrov    | 6 Bryce Dean       |
| 2 Tom Kossenber | 7 Scott Rynberg    |
| 3 Samuel Hodge  | 8 Matthew Dunne    |
| 4 Austin Wem    | 9 Nicholas Gregory |
| 5 Luke Lohmann  |                    |





# Valedictory Mess

The Waverley College Cadet Unit Ceremonial Parade was followed on Sunday evening by a Valedictory Dinner, which was held at the Mercure Hotel at Sydney Airport, Mascot. 100 guests farewelled the Senior Ranks of 2013 and toasted their achievements. They were:

- |                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| WO2 Adi Barisic         | CUO Anastasios Pikos    | CUO Harley Glass        |
| CUO Aidan Lindsay       | CUO Michael Da Cruz     | CUO Cheng-Yang Wu       |
| CUO Thomas Bryan        | CUO James Rigby         | CUO Malcolm Hall        |
| CUO Andre Nassiri       | CUO Jerome Dillon-Baker | CUO Anthony Zannettides |
| CUO Bede Burke          | WO1 Alexander Smith     | CUO Caleb Hammond       |
| CUO Thomas O'Connor     | CUO Richard Do          | CUO Yong Qin Zhang      |
| CUO Christopher Chiu    | CUO Matthew Spooner     | WO1 Barton Heenev       |
| CUO Alkiviadis Pazpinis | CUO Thomas Fisher       |                         |
| CUO Thomas Coyne        | CUO Andrew Walsh        |                         |

The toast to the Queen was made by Sgt Andrew Fragias, and the Waverley College Cadet Unit was toasted by WO1 Barton Heenev (pictured at right). Lt Col (AAC) Peter Frost led the toast to the Senior Ranks of 2013 and SUO Matt Spooner gave the response and farewell. His father, Mr M Spooner, spoke on behalf of the parents in thanking the Unit for its contribution to the development of their sons.

The occasion was marked with a gift presented to St Aloysius College Cadet Unit on the occasion of its Centenary. The Centenary Blue and Gold Lectern was presented to Major David Clancy OC of the St Aloysius College Cadet Unit, by Lt Col Frost.



## CADET UNIT 2013

# Developing Future Leaders

During the last week of the Term 3 holidays, 80 cadets attended their residential promotion courses at the Christian Brothers' Retreat Centre at Mulgoa, where the focus was on developing their leadership skills.

Those attending the Junior NCO course spent the majority of their time learning the basic principles of instruction. The course for the Cadets in Year 10 also included instructional techniques on a higher level of proficiency. These cadets also participated in a day-long assessment known as "Operation Gordian" where they were confronted with a number of realistic scenarios that had to be solved. Cadets in Year 11 took part in the Senior Ranks Course. The main content of this course focused on leadership and management theory and practice, together with planning procedures and training programs. A major exercise called 'SMEACTION' was held in a three-hour segment to test the candidates' reasoning skills and team work.

On their return to school in Term 4 the candidates attended an appointment interview where they were offered various leadership roles in the Unit for 2013.

On the first Friday parade in Term 4, all senior ranks were presented with their badges of rank by Headmaster Mr Ray Paxton at a formal parade in the Centenary Quadrangle. To highlight the role played by families in their participation in the Cadet Unit, all the mothers present attached the badges of rank to their sons' uniforms. The RSM received his pace stick from the RSM for 2013 (WO1 B Heeney), while the Ceremonial sword was handed over to the new SUO by the SUO of 2013 (CUO M Spooner).

**Lieutenant Colonel (AAC) Peter Frost**

UNIT COMMANDING OFFICER



### APPOINTMENTS FOR 2014

#### HEADQUARTERS FOR 2014 SENIOR MANAGEMENT TEAM

SUO1:	CUO L Gleeson
RSM:	WO1 M Dos Remedios
SUO2 OPS:	CUO A Rowan
SUO2 TRG:	CUO A Sydun
SUO2 SPT:	CUO I Heeney

#### TRAINING & SUPPORT

##### TRAINING CADRES

Abseiling:	CUO S Davis
Canoeing:	CUO C Hansen
Fieldcraft:	CUO P Tuinanunu
Training:	CUO D McCarthy

##### SUPPORT CADRES

Medics/Signals:	CUO A Fragias
Catering:	CUO A Torta
Logistics:	CUO D Jones

#### PIONEERING: VACANT COMPANY & PLATOON COMMANDERS

##### A COMPANY

COMD:	CUO A Rowan
PI 1:	CUO M Seaton
PI 2:	CUO N Micos
PI 3:	CUO J Trowell

##### B COMPANY

COMD:	CUO D McCarthy
PI 4:	CUO S Davis
PI 5:	CUO H Paneras
PI 6:	CUO S Douglas

##### C COMPANY

COMD:	CUO A Sydun
PI 7:	CUO L Chow
PI 8:	CUO K Von Hoff
PI 9:	CUO D McPherson



# Visual Arts

## Senior School Art Showcase



In August, the annual Waverley College Visual Arts Exhibition was held in conjunction with St Clare's College. The range of student works from both Colleges were praised as exciting and vibrant by over 500 parents, friends and fellow students who attended the exhibition.

ARTEExpress curator at the Art Gallery of NSW, Ms Leeanne Carr, officially opened the exhibition. The Visual Arts awards were presented by Headmaster Ray Paxton and Waverley College Art teacher Ms Hirschhorn to students in Years 7-12.

Waverley College presented a variety of works, including comic books and portraits by Year 8, paintings and CD music designs by Year 9, lyrical teapots and teacups and landscapes by Year 10. Year 11 Art classes produced collaged box sculptures inspired by Joseph Cornell and the pop art movement, and a painting based on their studies of graffiti artists Jean Basquait, Banksy and Shepard Fairey.

Our Year 12 students presented their completed Body of Work HSC submissions, ranging from films, photo-media, sculptures, drawings and paintings.

Illustrated here is a small selection from Visual Art in 2013, demonstrating the impressive standard students are achieving.





## Sculptures By the Sea and Tree

On 6 and 7 November, Year 5 students were fortunate to go on excursion to experience the wonderful masterpieces at Sculptures by the Sea. The outdoor exhibition is set up along the Bondi to Tamarama coastal walk and draws thousands of visitors each year. This annual trip is part of the Junior School art program.



Inspired by the unique exhibition, Year 5 students decided to create their own exhibition of sculptures of the great Australian landscape. Students created models of iconic features of our country including Uluru, The Twelve Apostles, The Devil's Marbles and the Great Barrier Reef. This coincided with their Science unit, 'An Ancient Land'.



VISUAL ARTS CONTINUED



**ACCOLADES FOR TALENTED ART STUDENTS**  
**Woollahra Council Youth Photographic Award and Short Film Prize**

Two Waverley College students were shortlisted for their photography and film in this year's Woollahra Council Youth Photographic Award and Short Film Prize. Brodie Blinkhorn was awarded Highly Commended for his 'Cronulla Beach Pattern' in the Open section, and Ethan Hatton-Warham took home First Prize for his film, 'Gods & Monsters' in the Film section.

These awards are highly competitive, with a record 186 photographic entries and 49 short film entries this year. Waverley College students have frequently taken out major prizes in this competition – a reflection of one of the particular strengths of the College's Art department in Digital Media. The exhibition was showcased at the Paddington Library from 10-22 September.

Ethan's film has also been listed as a finalist in the prestigious 2013 Robin Anderson Film Awards, open to students in all high schools throughout Australia, 'Gods and Monsters' has been selected out of 308 submissions to preview at the awards – a significant accomplishment.



Top: Brodie Blinkhorn's 'Cronulla Beach Pattern'. Above left: Brodie Blinkhorn pictured with Rex Dupain and Mayor Andrew Petrie. Above right: Mayor Andrew Petrie with Ethan Hatton-Warham. Right: image from Ethan's prize-winning film.



**Preschool Art Show**

The Waterford Preschool presented their annual Art Show on Friday 13 September in the Waverley Junior School library. The event is one of the Preschool's major fundraising events for the year, and raised over \$5000, which will go towards replenishing the Preschool's art materials, cultural resources and outdoor equipment.

Parents and families were encouraged to bring a plate, and were treated to a beautifully decorated auditorium with the children's paintings and sewing items. The children worked diligently to produce their masterpieces, resulting in a showcase of 240 individual items. The local community also provided a number of prizes for the auction on the night.

The Art Show recognises the importance of the arts in the Early Years Curriculum and its part in developing skills for the next stage of each child's learning journey.

## FOCUS ON STUDENT LITERATURE

## Exploring Dystopia

dystopia  
*n.* an imaginary world in which everything is as bad as it can possibly be (opposed to *utopia*)

MAQUARIE DICTIONARY

The new Year 12 English Extension class have started off their HSC year by exploring their own takes on dystopia, leaving no stone unturned when it comes to these imaginary places characterized by human misery, squalor and oppression.

## YEAR 12 2014 SUBMISSIONS

15. **UNTITLED**  
Max Sherry
16. **WHAT IS MOST DARK?**  
Aidan Robertson
17. **THESE FOUR WALLS**  
Luca Bell
18. **REFLECTIONS, LETTERS AND STRAWBERRIES**  
Jonathon Hetherington
19. **UNTITLED**  
Peter Best

## Untitled

MAX SHERRY

I SAT THERE. WAITING. Waiting for the train. It was the first time I would be using public transport since the incident. I was apprehensive, possibly even scared. I looked down at my legs, or at least where they used to be. I closed my eyes not in an attempt to sleep, but to merely reflect upon the incident once again.

My journey began when I boarded the bus. I swiped my bus ticket and took a seat towards the front. It was a cold morning, which meant that the condensation had left a canvas for me to paint on. I was an artist by trade, so I began drawing on the window with my index finger. I knew that I had to be quick though, because if I took too long then the cold air would refill my artwork. The roar of the engine was making my stomach hurt. To add to that, my concentration was being drowned out by the horrific music coming from the youths behind me.

In order to gain some new ideas for my most recent artwork, I gazed out of the window at the beautiful sights that London had to offer. The paths and roads were so crowded and compact, yet the city itself remained so calm and tranquil as it watched its people begin their day in the early hours of the morning. The city of London, with its historical sights and attractions, remained so inanimate and motionless as its citizens trampled across its land to get to their destinations. I caught sight of a road I knew, so I swiftly pressed the stop button beside me and left my seat in preparation to exit the bus. But then it happened.

The world went white. The world stood still. The sound of it pierced my eardrums. The bright white gradually started to fade down and everything was in slow motion. It was like the whole train was underwater. I found myself strangely situated on the floor of the bus, looking up at where I had just been standing. It was so surreal. I found myself dipping in and out of consciousness, which confused and perplexed me even more. I looked towards my legs in order to stand back up, but all I saw through my blurred vision was a crimson pool of my own blood. As my eyes refocused, I saw that my legs were now nothing more than vermilion stumps. Yet I didn't feel a thing. I could taste the smoke, see red and hear screaming, yet I felt nothing. I tried to shout, but I couldn't. I looked towards the back of the bus and heard the distant screaming of a young girl whose life would be ending shortly. Before I knew it, I was being carried off the train. "Stop! What are you doing?!" I managed to yell from the deepest depths of my lungs. "Go back for the others!" I then got placed on the side of the road. I blacked out.

My name is Julie Sheehan. I am an artist by trade. I was catching the bus to work in central London when a bomb exploded on board. This bomb was one of a succession of bombs that went off across the entire London transport system. These bombs killed 52 civilians and injured 700 more. This set of attacks occurred on the 7 July 2005. My name is Julie Sheehan. I am an amputee.

I sat there. Waiting. Waiting for the bus. My reflection of the incident came to an end and I returned to Planet Earth once again. I found it ironic that on the day of the incident, I didn't feel any pain at all, yet I had every day since. As I waited for a bus with disabled accessibility, I simply unlocked the brakes on my wheelchair, pushed myself down the road and thought, "That public transport just isn't my thing."

# What is most dark?

AIDAN ROBERTSON

AS I WANDERED INTO THE SANDSTORM searching for the city, I saw ill-formed towers and blackened remains, but at least it was shelter. Sand burned its way down my throat and every breath was an effort, but I could see it just past this dune. As I approached the top I caught a glimpse of it. The charred remains, coupled with the dull scent of smoke, made for a devastated landscape, and large spotlights peered through the smoke lighting the way. Through the dim light, hooded figures became visible, their deathly shapes creating ominous shadows.

I fell hitting the remains of a wall. The blow knocked the wind out of me and I groaned in the effort to get back up. Peering through a grate beside me, I saw a desolate street, fading street lamps illuminated by the grey, moonless sky. Panic rose in me as a large pale hand grabbed me by the scruff of the neck and pulled me down. Looking around, I became aware of the short frail-looking man attached to the hand. He was sweating and his eyes skittered about nervously. His hair was receding, his clothes were tattered and the dirt was camouflaged by the dull grey fabric of the robe. "An outsider?" he whispered.

Still winded, I gazed up to notice a brightly lit billboard of a man – tall and regal in appearance, very striking, memorable yet fearsome. I scanned the area, my eyes coming to rest upon a tattered poster, dangling across the street. It read, "Malice is Watching. Love Malice. Be Reborn. The man wandered up to me, turning to stare at the sign. "His eyes are everywhere. They never sleep and his hands move ever quietly through the streets."

The man then dragged me through the deserted streets, past rows of huddled, grey-robed people. Their sunken eyes and withered skin seemed to lash out at me. We wandered past a collapsed church that housed a group of young children. Some wept, while others seemed to take refuge under a fallen cross. At the end of the street, near the ruins of a former town hall, were hundreds of people, all wearing the distinctive grey gowns and gathering round a fading fire. The masses were suddenly parted by soldiers wearing golden armour, their blonde hair and blue eyes shimmering in the dim light. Another group of people rang bells and chimes and chanted. I looked on.

Everyone was herded towards the square, where five large wooden pillars stood alone. Two women, two men and a young boy were dragged towards the pillars and then chained up. A screeching sound erupted from the surrounding speakers. A woman's voice broke through the din: "Now, glorious brothers and sisters. Under the great eye of our master, the wondrous Malice, we gather here together to punish those who have denounced the great wisdom of our leader. They must be *purified*. Just as Malice re-birthed our world from fire, so too will these fallen siblings be reborn pure."

The victim's cries rose to new levels of heartbreak but the onlookers cheered, some screaming with mad glee. Then the flames arose to the command "burn", that echoed from within the ground itself. I stared wide-eyed at the scene before me. I felt it coming and I retched up. The stench blocked out the horror of the screams of dying. Just as it reached a climax, a hard blow to my head sent me crashing down into darkness. So dark...

Glancing about the room, I realised I was in a cell. My head spun and a throbbing pain at the back of my head pounded away. I raised my hand

and felt it was damp, and a trickle of blood appeared as I pulled it away. The sound of marching boots brought me to my feet. The two men in the golden uniform I had seen before beckoned me to follow. I followed, knowing I had no choice. Screaming echoed down an adjacent hallway, but I kept my head forward, focusing on the journey.

As we approached the top of the stairs, the scent of flowers drifted towards me and a sense of calm washed over me. I entered the room while the guards remained outside. A fire crackled in the hearth and lanterns flickered on the wall. *Warmth, light*, I thought to myself. A man sat at a desk in the centre. As he looked up and saw me, his grin grew into an open, welcoming smile.

*Malice*, the famed leader, was not as I imagined. He was striking and handsome in a way, but short in stature. However, his large and dark eyes were captivating. They pierced my soul and I felt overwhelmed in his presence. "So, you are the famed outsider. The one who has entered my paradise." His voice was calm yet commanding, and more importantly, it captured me. "This is my world. I built it, for people like you. We have to be one – one people, one nation. The people are confused, desperate, and nearly begging for a leader, wouldn't you say?" He put his arm around me and guided me towards a balcony. "The world is dark, and I provide the light. Listen to Malice; let me guide you, protect you. You are impure, corrupted, but I will remake you." I felt fear well up inside me. "The voice of Malice guides the people, the hands of Malice protect the people. The world was burning, but this was what God wanted. The world is reborned in fire and is now clean and pure."

*Why can't I resist him?*

"I will rebirth you and you will become pure. I will remake you. Malice will guide and protect you. Be reborn."

*I am impure, I am corrupt.*

"Stay with us my friend. Be reborn and become a new man."

I nodded my approval and two men approached, bearing new grey robes. We gazed out over the city together. A grey sun was rising, a new day. A tear formed in my eye as the tattered banner on the desolate road came into view. The masses gathered before the balcony. They seemed to be smiling and my heart leapt. "Yes! I love Malice, he protects me and I love him!" My mind was his, and it was dark. So dark.

Through the dim light, hooded figures became visible,  
their deathly shapes creating ominous shadows



# These four walls

LUCA BELL

## IT BEGINS WITH MUSIC.

A beautiful symphony, evoking images of trees, of rivers, of lush grass and rolling hills. Each individual instrument has amalgamated to form a solitary sound; a single note lingering over the relative quiet. A calm before the storm. I rush to the large glass window, extending from ceiling to floor, situated along the left wall of the apartment. Glass surrounds me – it is present in the spectacles that sit atop the small wooden table against my bed, in the glasses that line the cupboards, in my own fragile mind. This music, a proverbial stone in a glasshouse, has broken through. I glance out of the window at the surrounding structures, each a silent brick sentinel. Few inconsistencies exist in this city. Each building is identical, each vehicle, each citizen. The music emanates from the adjacent building. Rapture develops within me as I acknowledge that I alone have detected it. No sirens, no exclamations of rage, no searchlights. The apartment sits across from me. It, too, is identical. A man stands, surrounded by lounges, forming a perfect square. He waves his arms in an erratic motion. The music continues: percussion begins, strings follow.

The man is conducting an invisible orchestra, his arms waving an artistic stupor. The volume begins to increase and as the crescendo is reached, the man suddenly collapses onto a lounge. His pain is almost tangible. He removes the mufflers, a symbol of his defiance. This is a crime. There was once a time before when we would not be required to hide, the time before the fire that wasn't ours, before the plague and the famine that wasn't ours, before the disappearances of the children that weren't ours. Before, the alleged actions of few became the actions of many. His head slowly moves towards my window. I will myself to flee, to avoid his gaze but I remain there. Our eyes meet and he lowers his head in acknowledgement. I sit there until he rises and disappears into the apartment. I sit transfixed – could there possibly be more of us?

I rise from my seated position by the window and walk to the canvas. Rough white paper sits there, streaked with an abundance of colour. I remove this and replace it with another. I produce a brush from my pocket in an artistic flourish perfected over years of education – education that educated on the world, on language and math, on art. I commence my illustration, swirling the brush onto the canvas, forming boxes, and then placing boxes outside of these boxes and again; a cyclical structure. A searchlight illuminates the apartment and I duck behind the canvas. It passes and I exhale, relieved. Not today.

I walk into the foyer of the apartment and wave to Katarina at administration. She does not reciprocate and instead tugs on her collar, eyes downcast. Two guards stand at the doorway: black uniform, rifles held across their body, eyes peering out into the black abyss of the city. I exit and begin to walk down the street lined with large apartment buildings and brick monoliths. A pink neon glow emanates from the corner. Women congregate in that area, collars glowing with the prices for various services. I continue down the street, past cars lined up with men eager for passion.

I pass the square. Three more are nailed to the wooden crosses – grotesque puppets with arms raised and faces contorted in pain. Above them, wooden rectangular signs display their crimes in blood red. Adulterer, Thief, Actor. Mourners lay prostrate on a cold concrete mosaic, beneath these victims. Some wail, others kneel in stupefied silence. Most are clad in

black robes, blotches of colour covering their berets. Why are they here? Wasn't this sufficient, this display, to warn them? I avoid these mourners and walk on the street to return to my home, past the neon signs, past the women and men, past Katarina with her dejected body expression. My walks never have had purpose, my only intention was to walk into the world and observe, never to touch or feel. These walks were identical in routine; past the women, past the square. They would even extend to the building – well, what remains of it. The two masks – one smiling, the other frowning – destroyed as a reminder of our position.

As I enter the foyer, a man darts out at me from the stairwell. It is the man from the adjacent apartment. I raise my arms to salute him but he grabs me by the shoulders and drags me into an elevator. He begins to ramble about conspiracies, government spies, my loyalty, his life, his name, Amadeus. I have little opportunity to question him. His motions are erratic, reminiscent of that night in the apartment. He cries and begs forgiveness, implores me to remain vigilant and thanks me for my help. He says that little time remains for us. Amadeus shakes my hand and passes me to exit the lift. I continue to stare at him as he walks into the foyer. This is what it is like. Amadeus's emotional turmoil is an extreme. I dismiss this encounter as I enter the apartment. Again, the lights of the city filter through the glass windows as I sit again at the canvas. This work contains an abundance of colour, all confused, lacking any structure or interrelation.

Amadeus has arrived at his apartment and again conducts his orchestra. I begin to feel the walls encroaching on me, suffocating me. Why has my response been so reserved? Why would I perceive Amadeus to be irrational? Perhaps I am not who I am. Perhaps my own understanding of my lifestyle is inaccurate. Perhaps my beliefs are not as strong as they once were. I hear a dull thumping and I am removed from my thoughts. The sight that greets me is horrifying. From my position, Amadeus' door is visible. Three men, one with a similarly coloured beret to the mourners, are flanked by two guards. The thud, presumably the knocking on his door, is not audible for Amadeus. The guards nod and one produces a large metal object. He places it against the door and pounds against it, shattering the door. The guards enter as I look, horrified. Amadeus, realising his inevitable peril, glances out the window towards me. He raises his hand to his forehead in a salute, and throws himself into the glass window.

I stifle a scream as Amadeus plummets to the street below. I realise that I have continued painting, and red is streaked across the canvas. My attachment to Amadeus, my understanding of his plight, is severed; a cold, wooden hilted knife thrust into my cultural void. He was prepared to sacrifice himself for his beliefs, would I be? Would I be prepared to stand against them, with their authority, with their weapons and spies and assassins, with their allegiances, with their deception and capacity for infiltration? The realisation hits me. What have I become, where has my sense of defiance, my art, gone? Of that I do not know. The man with the beret stands by the mufflers, impassive. He lifts them and places them to his ears. Percussion begins, strings follow.

It ends with music.

There was once a time before when  
we would not be required to hide...

# Reflections, Letters and Strawberries

JONATHON HETHERINGTON

I LINGER IN THE HOSPITAL ROOM, the aroma of strawberries filling my nostrils, reminding me of our days in the country. Those prolonged periods of carefree happiness, afternoons spent delighting the senses and hardly constructing a single developed thought. Nights of all encompassing silence that would seal the room like an envelope. Not even the sharpest of letter openers could pull me from my dreams in those nights. It was pure happ...

"Madam. Um, Madam, your daughter. She's coming around."

I look up to see Nurse Argyle inquisitively observing me as she tears open a letter, presumably from the doctor.

"Sorry?" I stammer.

"Your daughter, she's awake. Oh and by the way, I don't think you should have those in here." She motions to the half-eaten punnet of strawberries.

"They're her favourite," I complain.

"Oh well, just this once," she proclaims, as if she has done me the biggest favour in the world.

I shouldn't be so cynical, I think, looking down at the strawberries. They really were her favourite. They were all her and her father used to eat. She had my eyes, my nose, my hair, my intelligence. She didn't get much from her father, thankfully, but she did get her love of strawberries.

I glance up at the sign through the haze. My pulse quickens – three kilometres till the next exit. I have to make a decision; I have to make a decision fast. Just the thought makes my pulse sprint. I examine the road contemplating my options.

The drone of an engine captures my attention. Instinctively, I glance up noticing an aeroplane elevating out of the hazy metropolis. In the haze, the skyscrapers look like demonic hands outstretched from the earth trying to pull the plane back towards the ground. I silently will the plane on, admiring its ability to carry on despite the turbulence and haze. I can just make out a logo on the wind, *Royal Mail*. I sigh. It's just carrying letters; a dying breed.

I turn my attention back to my approaching crossroads, and I must decide. Do I reach for the outstretched hands embracing them? Do I ignore the exit and arrive at Lumosity Towers, finally receiving my glittering promotion? I can see the towers now, their gold tinge almost shimmering in the haze. As I watch them, I briefly glimpse the *Royal Mail* carrier's reflection. I sit silently in the car contemplating my other option.

Why should I give up everything that I have ever worked for to briefly visit my daughter in hospital? Why must I do it now? I can't help her. I shouldn't be there!

Blasting my horn aggressively, I consider my distant wife's irrational, misunderstood request. I glance through the haze searching for the bulge of the hospital. It sits on the horizon, like an unsightly lump. I have spent too long under the pressure of that miserable lump, feeling its walls crush me with sights and sounds of despair. As I look towards it now, there are no gold shimmers, just plain black walls urging people not to venture too near.

Why should one of the better days of my life be corrupted by feelings of hopelessness?

I ignore each of the approaching exit signs, confident that I will not be switching lanes. It's not like I have been an important part of my daughter's

life after all. I shouldn't be an important part of my daughter's life. It's so hard to develop a connection with someone whom you have so little in common with, yet you fear will become the mirror image of you.

My decision has been made for me. The gold towers beckon. You can't corrupt money, but it can corrupt you.

I see the exit approaching, but as I focus on the road envisioning the moment of my promotion, I notice a blur of red in my peripheral vision. I look down noticing a punnet of strawberries on the passenger seat. That's right. I remember I bought them as I left the airport. The aroma hits me with a tinge of guilt. For the briefest of moments everything I just reasoned with myself seems so completely wrong. But only briefly, rationality takes hold again, combating the aroma, sealing my nostrils from the stench of nostalgia.

Even with my impenetrable defence mechanisms, I succumb to temptation and reach over to pluck a strawberry from the punnet. I hear the blare of a horn behind me. I glance up briefly with disinterest to observe the problem and with horror, I see my car sliding savagely into oncoming traffic. I instinctively overcorrect to my left, cursing my stupidity.

With my pulse travelling quicker than my car, I look up with relief to realise I am in the left lane. That's when I see through the haze to connect the dots. I realise I'm in the exit lane that I have been desperately trying to avoid. I desperately envisage attempting to illegally change lanes, panic and fear consuming, but as I look to switch lanes, I notice splatter of strawberries on my right hand window. It's in that moment that I realise my decision has been made for me.

Looking into the strawberry-covered window, I notice my pink tinted reflection. My strawberry smudged reflection reminds me that there is still time to change what I see in the mirror.

I glance into the rearview mirror to see the specks of gold fading into the distance. I think of the *Royal Mail* carrier escaping the clutches of the outstretched hands, fading into the distance. I realise there's no turning back. I imagine my reflection on the Lumosity Towers fading, evaporating and changing. The image makes me smile – something a reflection hasn't made me do in awhile.

... there are no gold shimmers, just plain black walls urging people not to venture too near.

# Untitled

PETER BEST

FROM: THE ALMEGAN REPORTER  
(Sponsored by the Almegans Government)  
Article: 'Memorial Day for Supreme Liberator announced'  
By Clint 2069  
October 2, 2095

The Almegans Government has declared that a compulsory memorial service will be held next month in memory of the Supreme Liberator, Walter Totalitaria. This is the first official statement that the Government has released since members of the terrorist organisation Identity killed Totalitaria on September 18, 2095.

In a recent interview, Minister Robert 2072 stated that, "Totalitaria became an icon of emancipation when he led the 2050 uprising. He deserves recognition." Robert further spoke of how Totalitaria fought corruption by redirecting half of the nation's Gross Domestic Product to his own political party. This initiative successfully prevented the financial subjugation of the Almegans.

Identity responded to the Minister's statements by calling the assassination an essential step in removing The Better Future Law, which currently conscripts children into a skills training program at birth.

Officials from the Almegans Government have additionally confirmed that random civilian shootings will continue to be conducted until December in condemnation of the Organisation's attack.

## ABDUCTION

Silence followed when Kate tried to cry – melancholy was suffocating her. The pain grew like an exasperated storm as her contractions began. She thought that her child was going to die because she was not one of them.

Giving in to the doctors' demands, Kate took the cross off of her neck and cried, "I believe in one government, a government that is compassionate and caring. The Government of Almega!" She was then allowed off the sidewalk and into the hospital.

Kate gazed outside of the penurious hospital's window during childbirth. Children orphaned by war begged for food, but were avoided like a plague, obstreperous gang members collided with police to obtain food crates and a dove covered in smog landed on a nearby perch. Anarchy then further spread into the hospital when the doctors began screaming, "We're losing her!"

As Kate awoke, she screamed, "Where is my baby? Where is my baby?" The child however had already been sent away under *The Better Future Law*.

## CYBER CLICK

All of the rooms in the Almegans Youth Training Headquarters were the same. They

all had marble floors and the same artificial atmosphere. The reason Sam resented returning to the compound was because of its prisoner's blank expressions. No one showed any emotion because hope can't thrive in purgatory.

When Sam walked along the glass hallways that led to Number One's office, he looked down into various classrooms. In the first room he saw children playing *Cyber Click* on various simulators. The objective of this virtual game – which aimed to improve students' hand-eye coordination – was to move a green arrow across a map in search of red boxes.

Sam noticed that all of the students were playing the game except for one boy. When his teacher entered the room and demanded that he play, the boy appeared to refuse. As the teacher started to beat the child, Sam felt frustrated because he could do nothing. It was just the way things were.

## REALITY

"Welcome to Headmaster Number One's office, Sam K. 2089," stated the identity scanner. As Sam took his hand off the device, he realised that the name the Government had given him was no more significant than a barcode. He was just another number in the system. After taking just two more steps, Sam began to not only question his identity, but his whole understanding of reality.

"Hello Sam," announced Number One, who stayed seated.

"Hello Number One, or would you prefer for me to call you what you were originally called... Totalitaria?" replied Sam.

"Whatever you like, because we are like family members. I'm also sorry if this scares you, but you must understand that I needed to fake my death for the greater cause," responded Number One. Before Sam could settle his nerves, Totalitaria indicated that he hadn't finished speaking.

"Don't talk. Just listen. I know that you have skills in pharmacy, chemistry and psychology because that is what I told you to do," announced Number One with a grin on his face.

Sam, at that moment, felt chagrined. He knew previously that Number One wanted him to develop a drug that could stimulate regions of the brain in a manner that forces subjects to experience controlled perceptions of reality. In a previous meeting, Number One had even told Sam that it would be used to make children know what their role and place was in the world. Sam, however, didn't know that he was simply so disposable. At that very moment, the child who refused to play *Cyber Click* entered the room.

"Sam, take this parasite as a test subject to use in the development of your drug," commanded Number One.

## REVELATIONS

When Sam engaged the hover car's engine and began driving away from the Headquarters, the child suddenly developed an urgency to speak to him.

"Sam, everything they have told you relating to reality is a lie. My name is James, and I'm your brother," cried the boy. Sam forced his vehicle to a stop.

Sam responded, "Excuse me? You must be mistaken kid because –"

The boy then interrupted. "Your mother, her name is Kate...and she's a member of Identity. She sent me into the Training Headquarters after hiding me from the Government for years to provide you with the truth about *Cyber Click*," explained James.

"What's the issue with *Cyber Click*?" asked Sam.

"*Cyber Click* isn't just a game. Each simulator controls a war drone. The red squares are people in other countries and Number One is trying to eliminate them so Almega has full control of global resources!" cried James.

After wiping away the tears from James' red eyes, Sam knew that his brother was telling the truth. He understood that he had to stand up for what was right, rather than continue watching his brother be beaten by the world around him.

"Use the drug you are going to design to reveal our suffering to the world," pleaded James.

From: The New Reporter

Article: 'Day dedicated to Sam Stevens'  
By Ralph Jackson  
October 2, 2115

A Government official has stated that Sam Stevens will have a day dedicated in his honour during the following months. This is the first official statement that the newly founded Government has made since it implemented *Cyber Click* – a program that oversees drone usage in natural disaster recovery operations around the world.

Sam Stevens has become an icon of true liberation after he led an uprising against the Almegans Government. In a recent interview, James Stevens described his older brother as "a national hero for his development of the drug *Identity*, which resulted in the public comprehending actual reality rather than the Government imposed reality." The drug was distributed throughout various water supplies.

Sam now oversees the *Better Future Program*, which reunites abducted children with their parents. He was inspired to do so after meeting his mother for the first time.

# Waverley Sport

## Winter Sport and Co-curricular Award Winners

### RUGBY AWARDS

1st XV Awards	
Captain's Award	Nicholas Koutsoukis
Best & Fairest	Ben O'Donnell
Shawn Mackay Shield (Best Team Man)	Matthew Hooper
2013 Best Referee	Tom Coyne
Rugby Best & Fairest	
2nd XV	Darby Murphy
16A	Cooper Murphy
15A	Tyzac Bailey
14A	Marco Bell
13A	Tadgh Murphy
Br PJ Skehan Award for Contribution to Rugby 2013	Darby Murphy
Tim Kava Shield for Best Team Performance	14Cs Rugby



Tom Coyne,  
Year 12, Best  
Rugby Referee  
2013

### CAS RUGBY PREMIERS

13As, 13Cs, 14Cs, 15Bs, 15Cs

### DEBATING AWARDS

Most Outstanding Debater:	Harley Glass
Year Awards	
Year 11 Debater	Luca Bell
Year 10 Debater	Adrian Brossard
Year 9 Debater	Tyea Christie
Year 8 Debater	Angus Mullins
Year 7 Debater	Jasper Wilde

### YEAR 7/8 AFL AWARDS

Best & Fairest	Johnny Pawle
Coaches Award	Matthew Miller

### LAWN BOWLS

Best & Fairest	Ben Key
Most Improved	Aidan Lindsay

### TENNIS AWARDS

Firsts Tennis Captain	Oscar Osborne
1st IV Best & Fairest	Zavia Leslie-Adam
10A Tennis Champion	Clayton Mead
9A Tennis Champion	Joseph Larcinese
8A Tennis Champion	Matija Hripac
7A Tennis Champion	Morgan Hall

### CROSS COUNTRY AWARDS

Opens Champion	Jethro James
16s Champion	Jake Foster
14s Champion	Connor McGrath
12s Champion	Thomas Wood
Best & Fairest	Sam Byrne
Most Improved	Louis Kay

### VOLLEYBALL AWARDS

Best & Fairest	Ben Hoffman
Most Improved	Luke Rayner

### FOOTBALL AWARDS

1st XI	
Captain's Award	Dylan Deep-Jones
Best & Fairest	Brendan Garcia
Best Team Man	James Hems
Most Improved	Phillip Salakas
Best & Fairest	
2nd XI	Michael Theodore
10A	Charles Plant
9A	Reuben McDonald
8A	Jay Whitehead
7A	Aaron Nissirios

### MICHAEL LOVELL SHIELD FOR CONTRIBUTION TO FOOTBALL

Malcolm Hall

### JAMIE GOMEZ PERPETUAL SHIELD – BEST TEAM PERFORMANCE

8C XI Football 2013

### CAS PREMIERS

8Cs & 10Cs

### MEDIA GROUP

Best Photographer	James Greig
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### PIERRE DE COUBETAINE AWARD 2013 FOR OLYMPIC IDEALS

Brendan Madeira

## Rugby Season 2013

2013 was a season to remember for the 1sts. Unheralded early on, the boys were the only side to beat 2013 Premiers, Barker (and unlucky not to do so twice). Our 1sts showed commitment, huge amounts of courage and ability. We are very proud of their efforts to finish clear runners-up and the whole school community should be similarly proud.

The Rugby Supporter's Club held their Presentation Night on Friday 16 August. The guest speaker was Old Boy Tim McGann, who has represented the NSW Waratahs, the ACT Brumbies, and also played rugby in Ireland for Munster. He played for both Eastern Suburbs and Randwick before retiring recently. In his



Old Boy Tim McGann who has played for the Wallabies, Brumbies and in Ireland for Munster returned for the Supporters Club Presentation Night.

junior days, he was voted Australian Schoolboys Player of the Year in 1999 and then Australian Under 20 Player of the Year in 2000. He spoke about the privilege he felt to

be asked back to Waverley College and of the need for the boys to strive to perform to their best, whatever their chosen field.

The night was to honour not only the award winners for each team, but to celebrate all Waverley Rugby players and the contribution made by each boy during the season. It was important that parents and other supporters were also acknowledged for

their invaluable assistance.

Season 2013 saw a number of excellent performances by our teams. Undeclared teams were all from the Junior School – Prep 3rds, 11C, 11D and 11E did not suffer a loss all season. Also the 13A, 13C, 14C, 15B and 15C sides were CAS Premiers, which is a wonderful effort by all these teams. The 1st XV finished a very creditable 2nd behind Barker, the same way that season 2012 concluded. We were the only side to trouble the Redmen, coming extremely close to defeating them at Hornsby and then winning in the return match at Queens Park. That was the highlight of the 1sts' season and we are expecting big things of the 1st XV of 2014.

**Mr Paul Cornish**  
MASTER-IN-CHARGE, RUGBY



## TRACK & FIELD

# A Blue and Golden Year

It was a great season for Track & Field this year. There were many highlights and new records celebrated throughout the season, which ended with Waverley College finishing in 4th position in the 84th CAS Championships.

The Blue & Golden Year got off to a great start in August, with a full team training session at Queens Park. The following week, the Waverley College Track and Field squad headed to Sydney Olympic Park, Homebush for the Invitational Athletics Carnival hosted by St Aloysius and Trinity. This was our first carnival of the 2013 season and it provided a good opportunity for our boys to get off to a flying start.

The boys in blue and gold did not let down the thousands of adoring fans in the grandstands. The highlight of the day was definitely the Middle Distance squad (aka Middle Distance Brotherhood), who displayed some bold first up performances.

It was pleasing to see the enthusiasm and support within the team, especially from all the junior athletes. Furthermore, it was fantastic to see the great sportsmanship shown by our boys. After each race the boys showed great respect and appreciation for the competing schools. In most cases this was displayed in the form of a handshake or a 'high five'.

The third week of the season saw the squad compete at the Waverley College Invitational Carnival at ES Marks Field, Kensington. This was our second carnival of the 2013 season and it provided a great opportunity for our boys to continue making progress on the road to the CAS Championships.

On Saturday 31 August, Waverley College returned to ES Marks to compete in the Cranbrook Invitational Track and Field Carnival. This was the penultimate Saturday carnival in the short 2013 season and it provided a great opportunity for our boys to cement their positions in the CAS team.

On Saturday 7 September, the Waverley College Track and Field team headed down to Sydney Olympic Park at Homebush to compete in the 84th CAS Track and Field Championships.

This was the final Saturday carnival in the 2013 season and it provided a final opportunity for our boys to gain selection in the CAS team. The men of Waverley finished in a gutsy 4th position, with some notable wins achieved. While the team can improve in a number of areas, there is no doubt that the spirit and desire to achieve is well within the future of the team. We congratulate Barker College on their impressive victory. Barker finished well in front at the end of the night, on a total of 715 points.

The major award for the 2013 Track and Field season, the Morris Curotta Cup, was awarded to Sam Byrne. Sam competed in the 3000m followed by the 800m. He was then able to not only compete in, but win, the Opens 1500m race. Congratulations to Sam for the extraordinary effort he put into the team.

The Doug Ricketson Cup for the Most Improved Athlete was awarded to Declan Stupak-Horgan. Through a great amount of individual effort, Declan was able to improve from a 2012 squad member to the 2013 championship sprinter for his age group – a great achievement.

The Gary Judd Cup for Best Team Man went to the team's vice-captain, David Buckland. The highlight of the night was no doubt the Opens 4x100m Relay. This was the last event on the night. Waverley rounded the final bend in 3rd position behind the dominant Barker and Trinity teams. David Buckland took the baton and put in a huge effort to reach the front on the post.

The Br Lewis Cup for Best Hurdler went to our other vice-captain, Brendan Madeira. Brendan, like David, has been a fantastic asset to the team over the years. As well as being a member of the Opens 4x100m team, Brendan was able to win the 17s 110m Hurdles, followed by the Opens 110m Hurdles, smashing the Waverley College Record in a time of 15.09.

**Mr John McCoy**  
MASTER-IN-CHARGE, TRACK & FIELD

**Top left to bottom: Declan Stupak-Horgan; Brendan Madeira; Sam Byrne; David Buckland.**



# Waverley Focus

## SAILING THROUGH

# Blake Selley at the Opti World Championships

The year has sailed past for Year 9 student **Blake Selley**, who recently represented Australia at the Optimist World Championships in August, held at the magnificent Riva del Garda, Italy.

In a sport that can take many years to master, and one that involves strategy, tactics, boat handling skills and mental strength, what Blake has been able to achieve over the past two and a half years is almost unbelievable, especially to him. But he says it all wouldn't be possible without the school's support.

Blake was introduced to the sport by his father in mid 2010. An accomplished sailor, Rob was able to guide and coach his son through the early days of his sailing career, and Blake hasn't looked back since.

"My dad was a good sailor and he wanted me to experience it," Blake recalls. "As I grew confident and started to become more competent, I really started to enjoy it."

Blake is a member of the Woollahra Sailing Club, and competed in his first Australian National Championship in 2011. The following year, he made his first big break by finishing 25th, claiming the last qualifying place for the Australian Optimist Sailing Team and with it, selection into the NSW Youth Sailing Team.



These achievements gave Blake access to high level coaching, training under renowned national coach Rob Brewer. Together, Blake and Rob prepared for the 2013 Nationals in Hobart in January. The young superstar sailed brilliantly to achieve 3rd place in a fleet of 132 competitors.

Approximately six months later, Italy was the icing on the cake. "Lake Garda is one of the most beautiful places you could imagine and seeing it for the first time took my breath away. The experience of sailing in a World Championship is one I will never forget. I made so many friends and at the end of the regatta, it is traditional for the teams to swap gear. I ended up with gear from Finland, USA, Japan, Germany, Denmark and Britain."

Being able to represent Australia at a World Championship after just 24 months in the sport is an achievement few can match. "I am extremely grateful to have had the opportunity to represent my country, and want to thank everybody who supported me and wished me well on this journey of a lifetime," Blake said.

## STUDENT CONTRIBUTION

# Schools & Drugs

**Year 10 student Jake Scibberas reflects on the importance of educating students about drug use.**

Drugs in schools, particularly drugs in sport, should be non-existent. All schools have a policy that they need to follow on drug use, which is part of the National Curriculum.

Currently schools, including Waverley College, have been doing very well in dealing with drug issues. I have never seen any evidence of drug use at school.

Education plays a major part of stopping drug use in schools. The discussions I have had with teachers have really opened my eyes and heightened my awareness of drug use. Guest speakers definitely aid in highlighting the dangers of drugs, especially when they have had experience of dealing with them personally. Showing real life experiences of

drug use really hits home with students.

Some boys will take drugs as a result of peer pressure from friends and/or family. Their reasons are the same reasons sports players use, or 'accidentally' use drugs. Sport is a huge influence on young boys, so you can see why boys might think it is all right. It is a chance they are willing to take to follow in their role models or hero's footsteps.

Schools have to keep on top of the changing social environment to help boys make the right choices in life. My own education on drug use has sometimes shocked and upset me. It's been confronting, but it has helped me learn about the risks of drug taking as well.



## YEAR 10 HISTORY – CANBERRA EXCURSION Civics & Citizenship

In July, Year 10 Australian History students travelled to Canberra. The students were posed with the inquiry question 'How has Australia's wartime history impacted the development of Australia's national identity?'

Their role as amateur historians was to gather relevant information from across the site study locations that could be used to help answer this question.

First stop for the amateur historians was the Australian War Memorial where students embarked on investigating the exhibitions of World War One, The Second World War and the Vietnam War Period. Students collected photographic evidence and took shorthand notes on the people and events which have shaped the national identity.

Highlights included the Hall of Valour where Waverley College Old Boy Bede Kenny is honoured for his heroics in WW1, the life size audiovisual of the Kokoda Campaign and the lost diggers of Vignacourt exhibition, which tells stories of unknown Australian soldiers from The Somme battlefields through photographic evidence.

The National Museum of Australia offered students an opportunity to explore diverse representations and unique perspectives on Australian History and culture including early Australian pioneers, the First Australians exhibition and the development and movement of peoples across Australia throughout the 20th century.

The National Museum of Democracy and Parliament House provided students with opportunities to collect a multitude of evidence relating to the political decisions which have shaped Australia's National identity. These included the decision to support the British Empire in War and the amendment to the 1964 National Service Act which controversially sent 20 year old Australians to War at a time when they themselves could not vote.

On returning to school, students classified, documented and analysed their sources according to the type, nature and usefulness of each before undertaking further research on the people and events who helped to shape Australia's truly unique national identity.

The College would like to thank the Australian Government's Pacer Program for the financial assistance offered to facilitate this valuable and authentic educational opportunity.



# Innovation Assembly

## A Ground Breaking Event

On Thursday 29 August, the College presented its inaugural Innovation Assembly, an event which highlighted the achievements of students and staff in fields as diverse as robotics, critical thinking, drama, music, film-making, architecture, trampolining, e-learning, painting and a range of other exciting areas.

Ablly compered by Year 8 student Angus Mullins, the event held many surprises, including a rousing rendition of a new Rugby song composed and sung on stage by our First XV, a time lapse video of William Gembitsky's major artwork and a demonstration of a robot making a milkshake. This was complemented by engaging clips and videos showing students in creative learning situations and short musical interludes by guitarists, trombonists and DJs. Our Drama students presented a powerful interpretation of espionage concepts to the theme music of "Mission Impossible". Ethan Hatton-Warham's film 'Gods and Monsters' was gripping and had the whole school on the edges of their seats. Hearing our Year 7 students speak with such authority about their Cyber Safety projects and the processes they used was astounding.

There were major presentations by Headmaster Ray Paxton, Australian kayak coach, Olympian and parent Jim Walker, and creative designer, entrepreneur and Old Boy, Remo Giuffr  (Class of 1977).

Remo is a consultant thinker and creative director, with a background in marketing and communications, and media and brand strategy. He is also the Licensee for TEDxSydney, an annual flagship TEDx event that has become a leading

platform and pipeline for the propagation of Australian ideas, innovation and creativity to the rest of the world.



The whole creative team, led by Director of Learning Innovation **Mr Westley Field**, did an outstanding job in holding all these elements together. This was evidenced by the total engagement of 1000 students in the gym for one and a half hours. A powerful moment was a moving reflection

by our College Chaplain, Father Martin Milani, which challenged us to be innovative in our understanding of God, to consider a God who is with us rather than a distant and unfamiliar God, a God who became human and a God who inspires and motivates us to be the best we can be.

The atmosphere at this assembly strongly supported the intent of our Waverley College Learning Statement and affirmed the commitment made in our Strategic Plan: that we should celebrate a life of learning enabled by the Spirit of God. This assembly was demonstrative of Waverley College's commitment to innovation and its passion about learning and transforming boys' education.

Right top to bottom: Olympian and parent, Jim Walker; Old Boy (Class of 77) Past College Captain and Creative Thinker, Remo Giuffr ; College Chaplain Father Martin Milani.



# Liberate

## Nothing but the best

Since July Waverley College has been implementing a unique approach to student learning in the form of a new teaching methodology called 'Liberate'. The aim is to achieve the best possible learning outcomes for Waverley College students. After two years of investigation into best practice and a small-scale trial, the College is now ready to begin implementing 'Liberate' throughout the school.

'Liberate' modifies the student/teacher interaction: it is a learning model that is outcome-based, student-centred, personalised, proficiency measured, project-based and uses 'blended' learning. The change to 'Liberate' flows naturally from the move to a 1:1 laptop program, with every student from Year 5 to Year 12 issued with a Macbook Air computer from early 2014.

The influence of new digital technology means teachers now need to modify the way they teach if they are to adequately prepare students for life after school. While businesses and individuals have rapidly changed the way they operate and communicate to encompass technology in recent years, this radical change has not been reflected in schools. There is now a worldwide movement in teaching to encompass new technology and especially to anticipate the skills students will need in the future workforce. Two key changes are underway: first, teachers

are 'blending' their teaching by using a combination of traditional classroom methods and new technology; second, the technology is empowering students to direct their own learning, while teachers take on a new role providing much more individualised 'coaching'.

Implementation of the 'Liberate' teaching program at Waverley College is overseen by a new Director of Learning Innovation, Westley Field. Teacher training in the new pedagogy has been undertaken in 2012 and 2013 by Dr Rinda Montgomery-Conwell from the Oregon Education Precinct in the USA, an expert in the Arlington Model (Arlington district in Massachusetts are pacesetters in the introduction of technology to teaching). Waverley's approach will be unique, combining the best aspects of the Arlington model and Bloom's Taxonomy with the College's own blended and project-based approach.

The following article from Professor Montgomery-Conwell outlines the work that is now being undertaken at Waverley.





## The Liberate Model

The only thing that is consistent in life is the need for change. The world today is substantially different from even five years ago. Our students will be facing a world in which 80% of the jobs they will have available to them do not currently exist (Lautman, 2011). How do you prepare students for a world of work about which we can only speculate?

A new national curriculum provides our teaching departments an opportunity to review and revise their programs. However, the new curriculum is merely an overview of what student knowledge, skills, and attitudes must achieve. It does not tell the teachers what to do on a daily basis, nor how to determine whether the knowledge, skills, and attitudes are acquired and utilised. It is imperative that there be a design model to frame and support the building of new teaching programs that is based on research on improving practice and learning.

The main concern of businesses today is finding graduates who, among other things, possess the skills of verbal communication,

teamwork, analysis and investigation, self-motivation, planning and organising. These are all higher-order thinking skills that are rarely addressed in traditional teaching models.

Waverley College has undertaken the process of developing and implementing a new teaching and learning framework associated with the precepts of the Six Sigma model for business (Murrow, 2013). This enables teachers to build teaching programs that fill the gap between where the national curriculum leaves off and where the classroom activities begin. Students learn real-world problem solving through project-based learning.

It is a huge endeavour to alter a school culture and move from the old factory-based model where the teacher is the 'sage on the stage' to the student centered project based model where the teacher is the 'guide on the side'.

Because of the 1:1 technology model recently adopted at Waverley College, the students have access to an incredible range of

resources. The teachers set up the framework and the problem to be addressed, and then guide the students toward higher order thinking skills of analysis, evaluation and design to provide students real-world learning opportunities in a sheltered environment. Preparing our students to be self-directed learners will enable them to enter the working world suitably equipped to take on our changing world.

**Dr Rinda Montgomery Conwell**

### RESOURCES

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# Waverley Focus

## NEWS

### TODD SAMPSON ON FACING FEAR

Waverley College had the honour of welcoming Australian advertising company executive Todd Sampson as a guest speaker for the College's annual 'Visions of Leadership' lecture series in September.

Todd spoke to a group of senior Critical Thinking students about his initial unwillingness to take on a leadership role in his own company and of the fears that often assail those in positions of high responsibility. Arguing that successful leaders are those that can cope with their fears and think creatively, Todd encouraged our students to achieve the broadest possible education. Most Australians know Todd as the breakout star of ABC television show *The Gruen Transfer* and CEO of the Sydney arm of advertising agency, Leo Burnett. Prior to settling in Sydney, Todd has lived in Nova Scotia, Ontario, and Cape Town, where he completed his MBA. He also adds 'Mount Everest Summiteer' to his resume, and spoke to our students about the challenges he faced as a mountain climber, and how these were equally applicable to the pursuit of knowledge and other aspects of everyday life.



### HOLDSWORTH DISABILITY BALL

In August, Waverley College proudly hosted the 'Winter Wonderland' themed Holdsworth Community Ball for the Disabled. Our Year 11 Hospitality students treated guests with a creative three-course meal, followed by live entertainment and the presentation of prizes for Best Dressed and Best Dancers. The dancing was the highlight of the night, with many students relishing the opportunity to interact with the Holdsworth community and their families. The Ball was an initiative of Brennan House at Waverley College, and would not have been possible without the contribution and coordination of Year 11 students Daniel Costa, Luke Gleeson, Nicholas Micos, Harris Paneras and Nicholas Saad and teacher Katherine FitzGerald.

## NEW LIBRARY OPENS

The new Waverley College Resource Centre opened in Term 4, 2013. This revitalised space replaces the old library, which opened in 1968, located on the fourth floor of the East Wing. It is in a new central location below the chapel that was previously the War Memorial Hall, meaning that it is a busy meeting place for students and teachers alike, with much easier access and therefore more convenient.

The new space is both airy and bright with new furniture that can be easily wheeled around to accommodate a variety of classes, providing a flexible and collaborative learning space. The area can be adapted to suit study, discussion, collaboration or relaxation. The new entrance portico via the Airmount courtyard means classes have the opportunity to extend outdoors and enjoy an outdoor classroom.

A thorough collection has been maintained, with a range of fiction, non-fiction, periodicals, graphic novels, picture books and HSC resources reflecting the changing needs of students, staff and our school curriculum. In addition, iPads have been set up for students and staff to browse the online



library catalogue, to access online resources, eBooks and electronic subscriptions. One iPad is devoted to HSC students with applications selected to support their final years of study, with subject areas including English, Chemistry and PDHPE.

The Centre boasts four large HDMI screens presenting Foxtel Sky News throughout the day and able to be connected to laptops for class presentations, meetings, conferences and events. A new photocopier is set up with the Myprints online server, so students can print from anywhere within the school by simply sending their files and scanning their ID card. Fourteen fixed dual boot computers allow students to work on Microsoft or Macintosh operating systems.



## RUOK? DAY

On Thursday 24 October, the Waverley College community said goodbye to Year 9's Gus Larkin, who sadly lost his battle with brain cancer at the tender age of 15. Gus' loss has been felt deeply by the staff and students of the College, whose deepest sympathy and support is extended to his family and friends.

Gus commenced at Waverley College in Year 5 in 2009 and underwent treatment for brain cancer from early 2010.

At the end of Term 3, Waverley College proudly celebrated the annual RUOK? Day on 12 September, a day dedicated to inspire regular and meaningful conversations with others prompted by the simple question, 'RUOK?'. Gus was the son of the RUOK? Day founder, Gavin Larkin. He was able to join the rest of his peers in a spectacular feat to create a massive 'RUOK?' in the school playground on the day.

In September this year Gus said, "I'm proud of what Dad achieved and am so glad to see his legacy being continued through my



school's support of RUOK? Day. Sometimes life can be tough and it is important that we all look out for one another."

The staff and students of Waverley College are proud supporters of this initiative, dedicated to fostering an educational setting where no student is held back by their fear of being heard. Founded upon the belief that a conversation can change a life, RUOK? Day promotes a powerful message that can have an impact on young men especially, who often find it difficult to speak in tough times.

The Waverley College community continues to pray for Gus' family.



# Waverley Focus

## COMMERCE MARKET DAY

On 16 August, a group of budding entrepreneurs got their first taste of the workplace in the Year 9 Commerce Market Day, held in the Centenary Quadrangle. At the same time, the students raised over \$1200 for the College's nominated charities – a tremendous effort for a great cause.

Designed to teach students about the requirements and planning needed to run a successful and profitable business, 70 students were split into 18 groups, who were each responsible for selling nominated items from a market stall. Students learned about the operational, marketing, human resources and financial aspects of the task, all of which are important attributes of turning a business idea into a successful reality.



## GOOD HOPE CHOIR

Waverley College had the pleasure of welcoming Hong Kong's Good Hope School Choir to perform especially for our Year 7 students on 5 August. The Good Hope School is a Catholic school for girls, aged three to 18, sponsored by the Missionary Sisters of the Immaculate Conception.

The Good Hope School Choir is well known for its choral technique, tradition and spirit. For more than 30 years, the Choir has received international recognition in a string of competitions and events, including the Hong Kong International Youth Festival of Performing Arts, the Pacific Basin Music Choral Competition in Hawaii, the Joliette Music Festival in Canada, and the Youth Music Festival Girls' Choir Category in Austria.

## ACADEMIC PERFORMANCE NAPLAN SUCCESS

Waverley College is an inclusive school that manages all student ability types, from those with learning needs and disabilities through to those who are particularly strong academically. The school's expectations and objectives are to achieve the very best possible outcome for each individual academically, spiritually, socially, and physically. NAPLAN results this year have shown that Waverley is performing very solidly in comparison to other boys' schools in NSW.

In May, all Year 5, 7 and 9 students sat the NAPLAN tests in Reading, Writing, Spelling, Grammar and Punctuation, and Numeracy. Waverley College's mean scores compared well to state averages, as indicated in the table at right.

The Year 9 cohort improved on last year's results by 11 scale scores in Reading, 14 scale scores in Writing, 8 scale scores in Spelling, 6 scale scores in Grammar and Punctuation, and 20 scale scores in Numeracy. This is a great indicator of student growth.

Careful planning and instruction in numeracy and literacy across the curriculum ensures students have a solid grounding in the basic skills tested by NAPLAN and the practice to apply these skills to a variety of problems. Test results like these assist the school in its

evaluation of the effectiveness of learning and teaching programs, establish the progress of students and provide guidance to the school in developing remediation where weaknesses are uncovered.

Test	Mean scale scores and (% performance above state average)		
	Year 5	Year 7	Year 9
Reading	525 (18)	565 (20)	603 (18)
Writing	511 (30)	536 (19)	588 (34)
Spelling	522 (17)	571 (12)	610 (18)
Grammar & Punctuation	520 (12)	553 (11)	604 (25)
Numeracy	522 (27)	570 (20)	635 (39)

# Year 12 Graduation

## Year 12 Academic Awards 2013

### CONGRATULATIONS TO THE AWARD WINNERS OF THE CLASS OF 2013

#### THE BRIAN SHEEDY PRIZE FOR ANCIENT HISTORY

Samuel Negus

#### THE RAY ASTON MEMORIAL PRIZE FOR BIOLOGY

Harrison English

#### BUSINESS STUDIES

Domenic Kyriacou

#### CATHOLIC STUDIES

Jeremy Shanahan

#### THE M O'HALLORAN PRIZE FOR CHEMISTRY

Christopher Chiu

#### CONSTRUCTION

Darby Murphy

#### DESIGN & TECHNOLOGY

Justin Shih

#### BR R J WALLACE PRIZE FOR DRAMA

Thomas Duffy

#### THE BR PA CONLON PRIZE FOR ECONOMICS

Bartholomew Kratochvil

#### ENGINEERING STUDIES

Cheng-Yang Wu

#### ENGLISH STUDIES

Isaac McKay

#### THE ABRAM LANDA PRIZE FOR ADVANCED ENGLISH

Samuel Negus

#### THE CATHERINE SMITHURST PRIZE FOR STANDARD ENGLISH

Adrian Bokolis

#### THE ALICE & MILDRED THOMAS PRIZE FOR ENGLISH EXTENSION I

Thomas Duffy

#### ENTERTAINMENT

Joseph Ayat

#### GERMAN CONTINUERS

Jerome Dillon-Baker

#### GEOGRAPHY

Tristan Jovanov

#### THE GEORGE & ELIZABETH THOMAS PRIZE FOR EXTENSION HISTORY

Andre Nassiri

#### FOOD TECHNOLOGY

Muhammad Abd Manaf

#### HOSPITALITY

Edward Houghton-Neilan

#### INDUSTRIAL TECHNOLOGY

Darby Murphy

#### INFORMATION PROCESSES & TECHNOLOGY

Lev Dmitritchenko

#### THE BARRY MCDONALD PRIZE FOR LEGAL STUDIES

Liam McDonagh

#### MATHEMATICS GENERAL

Barton Heeney

#### MATHEMATICS

Alec Adler

#### MATHEMATICS 2 UNIT

Daniel Keevers

#### MATHEMATICS EXTENSION I

Liam McDonagh

#### THE JUDGE THOMAS PRIZE FOR MATHEMATICS EXTENSION II

Liam McDonagh

#### MODERN HISTORY

Thomas Bryan

#### MUSIC COURSE I

Ben Schattner

#### MUSIC COURSE II

Yong Qin Zhang

#### BR P OAKLEY PRIZE FOR PDHPE

Thomas Duffy

#### PHOTOGRAPHY

Jeremy Shanahan

#### BR F S FARRELL PRIZE FOR PHYSICS

Christopher Chiu

#### SOFTWARE DESIGN & DEVELOPMENT

Maximilian Bouda

#### SENIOR SCIENCE

Prince Mugota

#### SPORT LIFE & RECREATION

Jack Hopkins



2013 Award Winners with Year 12 Master Richard Chen and the Headmaster.

#### BISHOP GEOFFREY F MAYNE PRIZE FOR STUDIES OF RELIGION I

Mitchell Rawson

#### BISHOP PATRICK DOUGHERTY PRIZE FOR STUDIES OF RELIGION II

Jake Gerrard

#### VISUAL ARTS

Ben Schattner

#### VISUAL DESIGN

Jeremy Shanahan

#### COLLEGE VICE CAPTAIN

Jake Gerrard

#### COLLEGE VICE CAPTAIN

Barton Heeney

#### COLLEGE CAPTAIN

Thomas Duffy

#### WJ CORBETT AWARD FOR BEST ALL ROUND SPORTSMAN

Patrick Kava

#### OLD BOYS UNION EDMUND RICE AWARD FOR LEADERSHIP OF SOCIAL JUSTICE

Patrick Corry

#### REUBEN F SCARF AWARD

Mitchell Rawson

#### MAX COLEMAN MEMORIAL AWARD FOR PREFECT OF THE SODALITY

Harley Glass

#### WAVERLEY COUNCIL AWARD FOR GENERAL PROFICIENCY

Samuel Negus

#### CALTEX ALL ROUNDER AWARD

Thomas Coyne

#### JJ O'BRIEN AWARD FOR LEADERSHIP, STUDY & INVOLVEMENT

Thomas Duffy

#### 3RD IN OVERALL ACADEMIC PERFORMANCE

Daniel Keevers

#### 2ND IN OVERALL ACADEMIC PERFORMANCE

Liam McDonagh

#### BR LB TEVLIN MEMORIAL PRIZE FOR DUX OF THE COLLEGE

Thomas Duffy

#### HEADMASTER'S COMMENDATION AWARD

Benjamin O'Donnell

#### HEADMASTER'S COMMENDATION AWARD

Conor Moloney

#### HEADMASTER'S COMMENDATION AWARD

Jake Gerrard

#### HEADMASTER'S COMMENDATION AWARD

Barton Heeney

#### HEADMASTER'S COMMENDATION AWARD

Jac Lavorato

#### ARCHBISHOP'S AWARD

Jerome Dillon-Baker

## VALEDICTORY ADDRESS

## Thomas Duffy 2013 College Captain

It seems like only yesterday we embarrassingly stood in the living room or backyard of our homes as one of our family members or friends waited enthusiastically with a camera – an attempt to capture the moment of our first day of high school. We stood there under duress with red cheeks, as we were told we looked cute. We gave back this blank face, as if to say, “You cannot be serious.” Cute was the last thing we wanted to hear, for we were no longer little primary school chumps, but big Waverley boys like Aaron Martin.

Headmaster, Executive, parents, teachers, family and friends, students and the Graduating Class of 2013: What I just shared with you was a memory; a recollection of an experience that occurred some 2,100 days ago, but will never be forgotten. Steve Maraboli once said, “The value of a moment is immeasurable. The power of just one moment can propel you to success and happiness.” Indeed, I believe this is true. Life at Waverley College is like a photo album. A story told by the collection of great moments, experiences and events all packed neatly into a folder of six years. From our first nervous morning in the Kenny Quadrangle to our last deep breath as we walk out of the Centenary Quadrangle, the Waverley College album is full of timeless moments and memories.

The story began in February 2008, as we all anxiously contemplated where to sit for our first roll call. The Junior School boys settled in quite nicely, while others stuck to who they knew in their own little groups. Many of us were shy, and others oozed with confidence like Yuki Takeda, who seemed to make friends with everyone. Weeks passed and we began to settle in, and school at Waverley was soon becoming a reality. By the mid-term break, we had already made an impression. As our Year Master Mr Folli had to



say his goodbyes, he said in that unforgettable South African accent: “In all my years of teaching at this college, I have come across two year groups that have shown amazing all-rounded talent, the second of whom is you.” The tone had been set, and in Year 8 and 9, success bred success. The Cadet Unit instilled in us a level of discipline that some needed, and others cherished. We began forming new friendships, experimenting with new activities and creating character. A special mention must go out to our Year 7 Master, Mr Darvill, our Year 8 Master Mr Darvill, and of course our Year 9 Master, Mr Darvill. All jokes aside, how a single teacher could put up with our hysterics for one year, let alone three, is an achievement in itself, so we thank you, Sir, for your personal and genuine character that kept us interested, allowed for our talents to flourish and made us feel part of a community. These first three years were building blocks and had an outstanding impact on who we are today. The first half of our album was complete.

We flip the page to Year 10 and 11, where academic requirements grew greater and greater. Assignments piled in and exams were moving closer. But it was perfect practice for those daunting three letters – the HSC. It seemed Mr Darvill couldn’t get enough of us, as he came back for one last time. We ‘chillaxed’ through that enormous Christmas break in Year 10 after completing the School Certificate, just after attending a camp quite fittingly named ‘Summer Set’. The sun must have set days before we arrived and never returned, because while we hiked and canoed through kilometres of national park with everything we needed on our back, record rains swept us off our feet, literally. I remember seeing Tom Fisher sleep with his head out the back of our tent, exclaiming he just wanted to “see the stars.” Moments later, all I heard were screams for help, when hail lashed down on his face as he tried to unzip the tent to bring his head back inside. We laughed till our stomachs were sore, because everything that could have gone wrong was going wrong. But that’s what was so great about it. Over seven days, we probably only had about 20 hours sleep, but hardly anyone complained. It didn’t matter what the weather could throw at



Tom Duffy and family.

us, we weren’t going to give in. The character already instilled within us gave us a great level of resilience in the face of adversity.

In Year 11 we hit the ground running. We were officially the senior boys of the Senior School, with some students making the first cricket, soccer and debating teams in Year 11. We packed in four terms of work into three terms of study, but it was all for the ultimate year. Year 12 came along, and we looked back over our shoulder to see where the time had gone. It was the final page in the album of our College years. This year was arguably the best. I saw Michael Dacruz have his first shave and Nick Koutsoukis imitate Whoopi Goldberg singing *Oh Happy Day*. We bonded on Year 12 retreat and saw aspects of individuals we hadn’t seen before. We made personal and collective promises of what we wanted to achieve, and did our very best to achieve them throughout the year. We entered the gauntlet of assignments and exams that tried to hit us from every direction, and came out the other side on top. It was a rollercoaster ride, and an album we will never forget.

Within this great album, there are people to thank. To all the teachers from Years 5 to 12, I would like to thank you for the hard work, commitment, dedication and extra hours you have put in for us. Remember that our success is your success – what we have and will achieve is, in some way, accredited to you. To the cleaning staff and maintenance crew, thank you for creating such a clean, safe and welcoming school environment. Your work behind the scenes should never go unnoticed, and on behalf of all sitting here today we thank you – the school simply couldn’t function without

From our first nervous morning in the Kenny Quadrangle to our last deep breath as we walk out of the Centenary, the Waverley College album is full of timeless moments and memories.



you. To Mr Paxton and the Executive, thank you for the support you have provided us with, particularly over the past 12 months. You have been enthusiastic and have striven to keep alive the tradition of Edmund Rice and the direction of our College. Our Year 11 Master Mr Barr, as well as Mr Chen and Mrs Knowles, we thank you for your amazing support, not only as teachers and advisors, but as friends that have been so easily approachable. You have a passion for your profession that cannot be replaced.

On a personal level, I have climbed some hills of my own, and I know for a fact that things would never have been achieved if friends and family were not there to support me along the way. Thank you to the College leaders, in particular Vice Captains Barton Heeney and Jake Gerrard for their persistence in working towards our College's future.

And last but definitely not least, on behalf of Year 12, I would like to thank all parents, family and friends who have devoted so much of their time and effort to us and this College. Words simply cannot describe how much you have sacrificed for us, and we truly appreciate everything you have done.

To the remaining Waverley College staff and students: you are all aware of the abundance of opportunities our College offers, so I won't bore you. But let me give you my honest opinion on the one flaw I found at our school: there is a fear of breaking with tradition. Too often, new ideas are discouraged because they fail to meet the guidelines that we have previously set. It is ironic, because we set our own limitations. Jose Bergamin once said, "Tradition simply means that we need to end what began well and continue what is worth continuing." Of course, some things will never change, like the annual May Procession, and that is perfectly fine – we pride ourselves on 110 years of rich history. But in this new era of innovation for Waverley, our ability to change with the times is what will determine whether we are a school who leads or one that merely survives. Sometimes tradition must be broken for new traditions to be made.

When Brother Quinn became Headmaster of Waverley in 1903, it was something different; a challenge. In 1977, when Remo Giuffré was appointed as the first ever non-cadet school Captain, people may have doubted his ability to

From 2008 to 2013, those small groups in the Kenny Quad have slowly but surely formed into one. We are now one group of mates, brothers, who are proud to have shared this journey with one another.

lead, but today he is one of Australia's most successful entrepreneurs. My point is that those who step out of their boundaries and challenge the expectations set, are often the people who eventually succeed. Your photo album is now in the making, and at the end of the day these are now your memories; your moments to make. In five, 10 or 50 years time, you can look back on your Waverley College moments but you can never recapture them. So, I'll ask the question: Are you going to be part of a school who leads, or one that simply plays catch up? Will you dare to cover the Lacey Gymnasium in posters and flags for our sportsmen? Will you dare to sing the new 'Call of Waverley', or make a new war cry of your own? When will the teachers be given a break, and the students be able to lead and control the assembly? Who will be the first female member of staff to join the cadets? Nothing I am saying here is negative, for as I mentioned early in the year, "The greatest of faults is to be conscious of none." We know our faults, and as the future students of this College, it is now simply your opportunity to improve on the foundations of our history.

To the students in particular, my challenge is simple: Make your moments so that when you sit where the graduating class is sitting today, you can look back and reminisce on such fond experiences. I assure you that in doing so, you will enjoy your time here so much more, and in the end that's what really matters.

Finally, to the Class of 2013, I want to leave you with this thought: if a stranger, in 50 years time, was to look through our photo album and see the moments and experiences we have had, it would mean nothing to them, because they would have no connection. They never hiked with us in torrential rain for days on end at our yearly camps. They never slept in puddles of

water together or were misled by Daniel Leech down an unknown track at 11pm in the middle of nowhere. They weren't there to see David Buckland charge home in that epic final leg of the 4x100 relay at CAS Athletics, and they weren't there at Queens Park singing Oh When the Waves when the Double V defeated an undefeated Barker. They weren't at the soup kitchens, or curled up on a piece of cardboard on that cold winter's night at Kings Cross for social justice. They weren't there for those early wake up calls, the late evenings, the music and drama performances or the trips and tours overseas. They never heard one of Bart's bad jokes, or heard one of Ben Schattner's famous one-liners. They never sat through our year meetings, never saw Lindsey Stevens break and rebreak his nose with a cracked head and split lip, never even heard that infamous voice of Mr Kara in the distance, screaming out "Tuck your shirt in!" They never saw Jerome Dillon-Baker raise thousands of dollars for cancer research, or got that shiver down their spine seeing legends like Conor Maloney overcome obstacles that others could never imagine. But that's the difference. We have lived in these moments. We have made these memories. From 2008 to 2013, those small groups in the Kenny Quad have slowly but surely formed into one. We are now one group of mates, brothers, who are proud to have shared this journey with one another.

So, as our time comes to an end and *Auld Lang Syne* plays as we officially walk out of our Quadrangle, let's celebrate for one last time. We look back on this album, this story of Waverley, to see the great experiences, the great moments, the great memories that along with every student who has walked through our gates make us proud to say we are men of Waverley College.

# Waverley Focus

FROM THE DEVELOPMENT OFFICE

## What Price Do You Place on Education?

In my short time at Waverley College, my attitude towards the fundamentals of education have been somewhat altered. The reference points of my own education many years ago, and to my own children's recent schooling have provided a yardstick to how I view most of the elements of modern day tuition.

I had heard many things about Waverley College over the years and the pros and cons and deliberations of many of our friends and acquaintances on where to have their sons educated. These discussions almost always came back to the one denominator: the cost of education. While I understood the motivation behind this and the financial challenges of modern day families, I also kept asking myself the same question over and over: "What price do you place on the education of your son?"

A young boy's development into a youth, and then into a young man, occurs during his entire school life. Is this not the most important and critical stage of his growth? He not only receives the education that will propel him on to future learning and a career, but also obtains the social skills that allow him the freedom to communicate with those around him, the experiences that allow him to manage decision making, and many more traits that will assist and guide him for the remainder of his life.

As a father – and I know I speak for many parents – I would do anything to provide the very best for my children. I know he will learn to survive once he becomes an adult, but if I can make the journey smoother, if I can expose him to many of the elements that can assist him, I will do my best to provide them.

What price do you place on this?

One of the main attractions of joining Waverley College was the vision and determination of the Waverley Board and of the Headmaster to create and develop educational opportunities that were cutting edge, up to date, modern, creative and innovative.


During this year I have witnessed Academic, Sports, Immersion and Innovation Assemblies that encourage students to explore their potentials and to also perform at their best. I have witnessed a number of high profile, successful people from all walks of life invited to the school to speak to the students. I have witnessed international experts and professionals addressing both students and staff. I have witnessed innovative learning techniques introduced to the College, and participation staff development days aimed at improving and challenging the performance of teachers. I have witnessed the leaders of the College meeting regularly to discuss strategic plans, not wanting to rest on their laurels but to continue to seek and provide better opportunities for the students of today and of the future.

The College is going to extraordinary lengths to ensure that these educational opportunities far exceed the cost of tuition. I have seen the present day students revelling and enjoying the benefits of yesterday's visionaries and the best is still yet to come.

What price do you place on education?

**Mr Ross Lewis**

DEVELOPMENT MANAGER



A young boy's development into a youth, and then into a young man, occurs during his entire school life. Is this not the most important and critical stage of his growth?





# OBU



## PRESIDENT'S REPORT

2013 has been a big year for the Waverley College Old Boys Union, and a heartfelt thank you goes to the committee for their contribution to the smooth running for the Union, in particular to Chris O'Sullivan, Col Blake and Peter Foley. Their time and effort goes a long way into our work, which has been extensive with both the College and the members of the WCOBU.

The Waverley College Old Boys Union has been able to support a number of events this year, such as the May Procession, and a variety of student activities, including Cadets and the Year 12 Graduation. We have also lent our support to many Old Boy reunions throughout the year, including the Back to Waverley Day, which was a huge success. The Union has also supported the school archivist, Ms Kim Eberhard, in producing a book on World War I veterans from the College. Historically, the WCOBU has cemented financial support to the growth of the College and its community, and is proud to be part of the school's foundation.

In the attempt to improve and increase accessibility to the Union and the College for Old Boys, we are developing a new OBU survey that we hope will provide insight on how future WCOB activities can be developed and managed accordingly. This is to be rolled out in the near future.

Over the year, the Committee has evolved into a diverse group that has extended their scope of discussion to advertising opportunities, large College building plans and future opportunities to hone the spiritual life of the College. For example, there has been much discussion over the distribution of Rosary Beads to Year 7 for the 2014 May Procession. Ensuring that the WCOBs continue to support each student's search for spiritual meaning is of paramount importance to our committee. The makeup of the group itself has become multifaceted, now a combination of new and old members who each bring extensive experience from a variety of industries.

Special thanks go to the Marketing Manager, Jennifer Dival, and Development Manager, Ross Lewis, whose knowledge of the College and love for its past has been invaluable to the Union's success in upholding the College's great history.

**Anthony P Sciberras**

President 2012-2013

T 02 4721 3040

M 0421 575 191

E anthony.sciberras@bigpond.com.au



## OBU DINNER ACKNOWLEDGEMENT OF PAST OBU PRESIDENTS

In 2012 the OBU Council held its first 'Thank You' dinner for College staff who provided assistance to the OBU during the year and to acknowledge the contribution of OBU Council Member's wives and partners.

The dinner was repeated this year with the additional purpose of unveiling a new Honour Board of past OBU Presidents, a first for the College. All living past Presidents and the sons of those who had passed away were invited to attend. The new Honour Board records the names of everyone who has held the office of President since the inception of the OBU in 1908. The dinner was held on Friday 8 November 2013 in the Br Wallace Performing Arts Centre, with around 50 in attendance.

The event was attended by Headmaster Ray Paxton, Assistant Headmaster & Director of Co-curricular Peter Frost, senior College staff, Council Members, Partners and special guests. The current President, eight former Presidents and two representatives were in attendance. These were: Tony Sciberras (Current President), David Curtin, Peter Frost, Alan Colman, Brian Foster, Michael Burns, Peter Foley, Paul Robinson, Michael Jaeger and Chris and Austin Chapman – representing the late John Chapman. Apologies were received from former Presidents Jim Markham and Col Blake.

President, Tony Sciberras presented former presidents with the new style OBU tie and thanked the College staff and various Council Members for their support in 2013. Tony advised it was the unanimous decision of the Council that Peter Frost as Assistant Headmaster, Lt Col and Commanding Officer of the Waverley College Cadet Unit, former OBU President, current teacher and former student, would be the most appropriate person to unveil the new Honour Board.

Peter addressed the guests with an overview of the rich history of the OBU and the support it provided to the College over the years, including the construction on two occasions of the Queens Park Pavilion, and the ongoing support of the College scholarship program. He acknowledged that behind every



President listed on the Honour Roll had been a hard working and dedicated Council, as well as the assistance afforded by the Treasurer and Secretary. In unveiling the Honour Board, he acknowledged the work of the current Council in organising the new board, which will be hung in the new College Resource Centre. Particular thanks must go to Col Blake for his efforts in arranging the production of the Honour Board, which is a replica of existing College boards.

In his address, Headmaster, Ray Paxton, thanked the OBU for the new Honour Board and outlined some of his early awareness of Waverley College, noting that the first message he received on his appointment as Headmaster in 2010 was from the then President Col Blake. He acknowledged the OBU as a "living part of Waverley College".

The Council also presented Junior School Secretary, Audrey Coupe with a gift, thanking her for her ongoing assistance with the venue for meetings. Thanks must also go to Br David Curtin who led the gathering in Grace.

Picture above (L to R) Michael Burns, Peter Foley, Brian Foster, Paul Robinson, Peter Frost, David Curtin, Austin Chapman, Tony Sciberras, Alan Colman, Michael Jaeger, Chris Chapman.

# Old Boy Profiles Where are they now?

## OLD BOY MADE GOOD FROM JOHN MURRAY

Old Boy John Murray (Class of 1956) is a Lecturer at the University of Sydney Law School, who teaches the 'Legal Systems of the Pacific' segment of the university's Master of Laws course, conducted by Judge Greg Woods, QC. He is author of the definitive text on the subject, 'The Minnows of Triton – Policing, Politics, Crime and Corruption in the South Pacific Islands', and was also a member of the Pacific Matters Group within the Canberra Diplomatic Corps.

On a recent trip to Europe, John had the pleasure of attending one Waverley College Junior School alumni's 60th birthday – none other than the global hedge fund entrepreneur and philanthropist Sir Michael Hintze AM. The magnificent black-tie party was held in the stately splendour of the Duke of Marlborough's Blenheim Palace. John paints a picture of the spectacular event:

*"For those who believe the days of black-tie parties as depicted in 'The Great Gatsby' are long gone, I have news. Champagne service buses transported guests from Belgravia to Blenheim Palace, and were welcomed by a Marine's drum and bugle blast, as well as a string quartet. After enjoying drinks in the Long Library, we moved on to the dining area where an orchestra played to a performance by the British Olympic synchronised swimming team, and a finale of fireworks. Then came 45 minutes of entertainment from the Master of Ceremonies, Hugh Jackman, followed by a sumptuous repast. There was dancing until 3am to Billy Joel and his band behind a circulating bar serving cocktails, where suspended pole-dancing girls distributed Cuban cigars.*

*Some 500 guests were invited, including nobles, spiritual and temporal Lords, former and current sundry ministers, mayors, leaders in finance and administration and the legal profession from around the world."*

Sir Michael is a Papal Knight and was recently knighted by the Queen for his services to the arts. In September, the entrepreneur honoured his father with the unveiling of a new lecture theatre at the University of New South Wales, made possible by a \$1 million donation from the Hintze Family Charitable Foundation.

## GREGORY GEORGE BROWN HONORED FOR POLICING

Gregory George Brown (Class of 1933) is likely to be Waverley's oldest Old Boy, turning 98 in August. Greg was the Senior School swimming champion, and went on to join the NSW Police Force shortly after graduating. He retired as a Chief Superintendent in 1975. Greg was the Guest of Honour at this year's NSW Police Function for ex-Criminal Investigation Branch Detectives, held on Friday 25 October. He is currently the oldest living former NSW Police Detective.

He continues to play golf socially in his current hometown of Port Macquarie each week. The locals know him as 'Underbelly Greg' because of his work investigating and prosecuting the Sydney Razor gangs.

**"Two Good Coppers"** Greg Brown and Bill Harris, the two oldest living former NSW Detectives pose for the camera.



## RAJAT GYANESHWAR

### OLD BOY BECOMES TRAILBLAZER ON HOMELAND'S MEDICAL GROUNDS

Since leaving Waverley as a boarder in 1964, Fijian-born Rajat Gyaneshwar went on to study Medicine at the University of New South Wales. After completing his studies, Rajat returned to his motherland for two years before joining St Margaret's (maternity) Hospital, which was then situated in Surry Hills.

After a short stint in England, Rajat returned once again to Fiji, where he became a consultant specialist and later the Deputy Dean of the Medical School. The 1987 military coup forced Rajat to settle into a lengthy staff specialist position at Liverpool Hospital, where he worked as Area Clinical Director of Women's Health, until his retirement in 2011.

Rajat is married to **Dr Swaran Naidu**, who is also a specialist Obstetrician and Gynaecologist. Together they founded a charitable Health Centre, situated between Nadi and Lautoka, that provides complimentary medical care to those in need.

In collaboration with the Fijian Ministry of Health and the Fiji National University, the Centre runs two major Public Health projects. The first project focuses on managing interventions to reduce community lifestyle risk factors that lead to non-communicable diseases, of which just two – diabetes and heart disease – are responsible for 80 per cent of premature deaths amongst Fijians, who have a life expectancy of mid-60s. The second project is dedicated to empowering women in the Fijian community to take better care of their reproductive health.



## GHISLAIN COULON LEADING ARCHITECT

Old Boy Ghislain Coulon (Class of 1971) has been the Chairman of DesignInc Limited Architectural Group for the past five years. His experience includes work for the Commonwealth Bank, the National Australia Bank and Westpac Banking Corporation. Since 1989, Ghislain has been a Partner and Director of the company's Sydney arm (Architects, Urban Planners, Interior Designers). He has overseen projects such as the \$110m Ambulatory Care & Services Centre at the Prince of Wales Hospital, Randwick, and the \$95m development of University of Technology, Sydney, as well as extensive projects for the tertiary education, health, retail, finance and technology sectors. He is currently DesignInc Sydney's Project Director for two of Australia's largest Health Private Public Partnerships projects: the \$1.8 billion new Royal Adelaide Hospital and the \$1.2 billion Victorian Comprehensive Cancer Centre.

Ghislain will be celebrating his 38th wedding anniversary with wife Lyn in December. They have two adult daughters, Chantal and Crystelle, and two grandchildren.

## MATTHEW WILLIAMS LAW CAREER

Old Boy Matthew Williams (Class of 1986) has recently graduated with a Diploma of Law from the Legal Profession Admission Board of NSW. During the past eight years preparing for his entry into the legal profession, Matthew and his family unfortunately endured the loss of his sister-in-law and his brother, Paul Williams (Class of 1979). Matthew is married to Maria with three boys: Thomas 7, Michael, 5, and Toby, 3. They reside in Penshurst.

### DR MICHAEL HOLLAND DISTINGUISHED OBSTETRICIAN

Dr Michael Holland (Class of 1975) is a gynaecologist and obstetrician who attended Waverley College from 1966-1975. Michael left Waverley having been College Captain and Head Prefect, and was the recipient of the JJ O'Brien Award for Leadership, Study and Sport. He also represented the CAS 1st XV in the same year.

After obtaining his MB, BS at UNSW in 1981, Michael trained in Sydney, London and Newcastle and was awarded Fellowship of the Royal Australian & New Zealand College of Obstetricians & Gynaecologists in 1991. He spent a decade working in private practice in Newcastle and is going into his eleventh year at his practice in Moruya.

Michael is a Clinical Teacher at the Australian National University and also teaches visiting students from surrounding rural medical schools. He has been married to Lyn since 1985 and are proud parents to Kate, Rosemary, Emily, Grace and Alice.

### CHRIS MORGAN TEACHING AWARD

This year, Waverley Old Boy Chris Morgan (Class of 1965) received the Charles Sturt University highest accolade – the Vice-Chancellor's Award for Excellence in Teaching. Chris' distinguished career spans 40 years at various universities, including Senior Lecturer in Agricultural Business Management and Associate Dean for Teaching and Learning. In 1979, he introduced distance education at the Charles Sturt University – Orange campus, as well as researching and developing teaching practices in the tertiary education field. Despite retiring five years ago, Chris continues to work as a part-time lecturer. He remains fit, and recently cycled along back roads from Canberra to Orange, covering an impressive 340km.

### BILL HOVEY RUGBY COACH & CEO

Old Boy Bill Hovey (1967, 1968) has completed another successful rugby season with Sydney University Football Club. Coaching reserve grade, Bill's team won its second successive premiership and Colin Caird Shield. Two young Old Waverlians (Byron Hodge and Sam Talakai) played in the Grand Final side against Eastwood. In his professional life, Bill is CEO of Linchpin Succession Management – a consultancy whose focus is on CEO succession in listed companies, and on ownership and management succession in privately-owned and family-owned firms. Bill lives at St Ives with his wife, Helen. They have three adult children, Alexandra (who attended Monte Sant Angelo), and Tom and Nick (who attended Riverview).

### WARWICK NEGUS LEADING FINANCIER

Old Boy Warwick Negus (Class of 1979) boasts a career with over 20 years experience in the banking and finance sectors that has taken him all over the world. He previously worked for Bankers Trust Australia Ltd, and Goldman Sachs Hong Kong, Singapore, London and Sydney. Warwick was also CEO of 452 Capital Pty Ltd and Colonial First State Global Asset Management, the latter being a subsidiary of Commonwealth Bank of Australia.

Warwick is currently a Director of Tantallon Capital, a Director of Falkiner Global Investors, and a Director and National Vice-President of FINSIA (Financial Services Institute of Australia).

He is a member of the UNSW Council, a Director of the UNSW Foundation, and a member of the Centre for Social Impact Advisory Council. Warwick has also established The UNSW Friends of Waverley College Randwick Rugby Scholarship with fellow Old Boy Denis Cleary, which launched in April this year.

He received a Master of Commerce degree from UNSW in 1987 and a Bachelor's degree from UTS in 1984. He is married with four children.

### TRENT THOMAS TOP VOLUNTEER

Maroubra SLSC lifesaver, Trent Thomas (Class of 2005) has been awarded the NSW Youth Volunteer of the Year for the Sydney City/East region.

The award recognises and celebrates the outstanding efforts of the two plus million volunteers in NSW and promotes the importance of volunteering to the community.

Trent has been a valuable member of Maroubra SLSC for many years and has shown his commitment and dedication to surf lifesaving across all levels of the organisation including Administration, Education, Lifesaving, Member Development and Organisational Development and Strategy.

He is the current Vice President at Maroubra where he is a community orientated member who focuses on the understanding and engagement of the community to assist the overall development of Surf Life Saving as an organisation, including ways to retain and recruit members as well as develop the club's juniors.

"It is a privilege to win this award and for it to be in the youth division really highlights our organisation's strengths in youth engagement. No other organisation has the connection to such a large and valuable group of youths to engage with our community work," said Trent.

As part of a very active and experienced team at Maroubra, Trent has seen the areas of junior development flourish, retention rates of junior surf lifesavers improve, patrol strength and capability improve significantly, competition numbers of juniors and cadets grow, financial sustainability and accountability reformed, member services improved and club facilities improved.

Trent is a highly motivated goal setter, who maintains a positive manner in all aspects and is very deserving of this award.

Trent was also awarded the 2013 Volunteer of the Year Award at the Surf Life Saving NSW Awards of Excellence in August.

Trent now has a chance to be named the NSW Youth Volunteer of the Year at the NSW Volunteer State Awards Ceremony on 5 December in Sydney.



### DO YOU HAVE A REUNION PLANNED FOR 2014?

Please let us know the details so it can be publicised through the Waverley College Old Boys website: [www.wcobu.com.au](http://www.wcobu.com.au)  
You can email Robyn Moore on [ramoore@waverley.nsw.edu.au](mailto:ramoore@waverley.nsw.edu.au) for assistance in providing class lists and contacting members of your year group. Don't forget the Old Boys Union donates \$300 toward expenses!

## NOTICE FOR 2014 REUNIONS

## OBU Sport



### FROM WAVERLEY TO THE WORLD CUP

#### Gabriel Farley

Even though the Cricket and Basketball seasons have begun, and the A-League is in full swing, there's news for Rugby lovers: do not despair. The Wallabies, fresh from an improved performance against the All Blacks in Dunedin, will soon embark on a tour of the British Isles encompassing test matches against all the four Home Nations. At the same time, their Rugby League counterparts, the Kangaroos, will be attempting to win back the World Cup lost four years ago to the Kiwis.

Now we have another reason for staying up late to watch the League. Our own Old Boy, Gabriel Farley (Class of 2012), has been selected to play for the USA Rugby League side, the Tomahawks, in the World Cup. Gabe played two years of 1st XV rugby at Waverley, making CAS teams and developing his rugby to a strong level. He decided to follow in the footsteps of another Old Boy, Brendan Davis (2007), and has been studying at university in St Louis, Missouri this year. He decided to trial for the USA national league side (his mother is American) and played well enough to make the team. The Tomahawks began their campaign on a great note with a 22-18 victory over France in a trial match last weekend. So now we can cheer on the Kangaroos and have an eye on the fortunes of the Tomahawks. It will be Gabe Farley vs Greg Inglis – definitely not to be missed.

**Mr Paul Cornish**

MIC WAVERLEY RUGBY

## OBU News

### CONNECTING WITH OUR GRADUATES

It could be the start of a new tradition: on Monday 16 September the Old Boys Union Executive and some supporters got together to cook a BBQ lunch for the Class of 2013 on their last week of school. The students consumed around 300 hamburgers and OBU President, Anthony Sciberras, spoke with them about the Old Boys Union. Thanks go to Michael Jaeger, Brian Foster, Col Blake, Chris O'Sullivan and John and Nancy Karas, who helped out on the day.



### INVITATION

Michael Douglas and Sev Milazzo (Class of 1962) would like to invite both Old Boys and current students to be Friends of St Mary's Cathedral. Michael and Sev serve as the President and Secretary respectively on the Executive Committee – their first reunion since leaving Waverley some 50 years before.

One of the aims of the Friends is to foster a renewed interest and love for the spiritual home of Sydney's Catholic community, which continues to be a significant part of life at Waverley College. In order to ensure that today's ordinary citizens can contribute to its ongoing maintenance, the Friends welcome new memberships each year that support the Cathedral's conservation and refurbishment.

Memberships start at \$20. Please contact Michael on 0422 486 541 or Sev on 02 8855 3025 for more information.

### CLASS OF 2010 BLITZ MEDICINE

Waverley College are proud to announce that there are a number of Old Boys of 2010 that have chosen to pursue a career in medicine. The latest candidate is Michael Millett (Class of 2010), who has recently been offered a place in the postgraduate Bachelor of Medicine/Bachelor of Surgery course at the University of Notre Dame.

Michael is currently in his third and final year of Medical Science at the University of New South Wales. Michael was College Vice Captain and was also awarded the Prize for Mathematics and the Waverley Council Award for General Proficiency.

Other students from the Class of 2010 either currently studying undergraduate medicine or due to commence postgraduate medicine in 2014 include:

- Matthew Knox (College Prefect)
- Anthony O'Rourke (Highest ATAR)
- Matthew Davies (College Vice Captain)
- Tim Brydon (College Captain)

## Recent Reunions

### 10 YEARS ON CLASS OF 2003

The Centenary Class of 2003 reunited on 5 October 2013 at the Seaview Function Room, Coogee Bay Hotel. Approximately 40 Old Boys attended, with some still living in the local area and others travelling from Broome, Dubbo and Townsville. It was a great night, with the schoolboy spirit and Waverley camaraderie stronger than ever. The night was a great success, thanks to the Centenary School Captain Daniel Carayannis' planning and preparing, along with all the characters regaling anecdotes from life at Waverley and afterwards. A special mention goes to the efforts of one Old Boy to secure the night's lucky door prize!



### 20 YEARS ON CLASS OF 1993

70 members of the Class of 1993 met at Randwick Racecourse to celebrate 20 years since graduation. It was a great day, with the majority kicking on well into the night and early stages of the next morning. Highlights included Justin Wood cleaning out the bookies and the coach ride from the track to the Royal Oak Hotel at Double Bay, with the seat positions and banter as it was 20 years beforehand. A big thank you goes to Peter Tate from the Royal Oak (a fellow Old Boy) for being a great host. In line with class tradition, the class beer coolers were updated accordingly. The Class is already looking forward to the next reunion.

Mark Johnson, Michael Hynes, Hamish Wilson, Christian Gelder, Justin Scrymgeour, Louis Scipione (standing rear), Bradley Taylor, Matthew Spanko.

### OLD BOY/CADET GATHERING AT HAMMERSMITH, LONDON, AUGUST 2013

John Taylor (Class of 1993), David Broomhall (Class of 1994) and Paul O'Sullivan (Class of 1993), who all permanently reside in London, had a catch up meeting with Michael Hynes (Class of 1993) who was visiting the UK for a family wedding. All are former cadets and had a great time reminiscing about the good old days.

L-R : John Taylor (CUO), David Broomhall (Sgt), Michael Hynes (SUO) & Paul O'Sullivan (WO1-RQMS)



### 30 YEARS ON CLASS OF 1983

7 September might be remembered by most as the day we changed the Federal government, but for 97 Old Boys of 1983 it was a chance to renew friendships 30 years on.

The Class of 1983 gathered at Easts Leagues Club and were joined by comedian Anthony Ackroyd, aka former PM Kevin Rudd. Also at the reunion were Br Brian Murphy, Peter Frost and Kerry Murray. Master of Ceremonies Ildo Tomasiello and Michael Tate entertained the crowd with the old stories of what are now called the 'glory years'. The event was generally acknowledged as an exceptional evening, with many kicking on to the Tea Gardens Hotel, Bondi. Some hardy souls continued on to the Coogee Bay Hotel afterwards. The Class of 1983 dedicated the night to their fallen mates, particularly David Lucas, who lost his battle with cancer on 4 January, 2012. David was represented by his son Ben and brother Geoff. The organising committee wish to thank the OBU for their support.

## RECENT REUNIONS CONTINUED

**35 YEARS ON CLASS OF 1978**

After five months of organisation, the Class of 1978 reunited after 35 years at the Eastern Suburbs Rugby Union Club, Woollahra on Saturday 31 August. 76 out of 132 old boys ended up attending, along with Brothers Curtin, Thornber and Murphy as guests. Old Boys travelled from all over the country to attend, notably South Australia, the Gold Coast and Victoria, and a few country farmers from Mudgee.

The evening consisted of pre-dinner drinks, a three-course meal and more drinks up until midnight. All boys sent in photos from their school days and these were arranged into a slideshow by the class' own IT specialist, Bruce Coyne. The slideshow played throughout the night and reminded everyone just how special the year was. All agreed they were very lucky to have attended a school like Waverley College.

**40 YEARS ON CLASS OF 1973**

On Saturday 7 September, over 60 members of the Class of 1973 celebrated their 40th reunion at Club Bondi Junction RSL. 65 students attended from across the country, proving no place was too far away to catch up with friends from their school days. Reflecting the special bond that marked this particular group, a large gathering put the federal election aside and thoroughly enjoyed a night of celebration of genuine, long-lasting friendship.

Using a very fragile chair as a platform, speeches were given by reunion convenor Bill Mooney, Warwick Mackay and former Waverley History Master Mr Jim Mason, who came down from Brisbane for the event. Jim embarrassed all the Old Boys by showing little wear and tear from over the years. He also was the dark horse of the night when it was revealed that he was a multiple Australian champion poker player – definitely proof of a well-rounded Waverlian education. All of the speakers' kind words enlivened the night with plenty of laughter. All present were very grateful to the OBU who generously contributed to the reunion. The Class' next reunion is scheduled for 2018. **James Mason and Bob Donato**

**6th XV of 1973: Mario Tesoriero, Jim Mason (Coach), Jeff Kennedy (Capt), Paul Jackson, Tony Parelli.**

**40 YEARS ON CLASS OF 1972**

After 40 years since graduating, 60 boys from the Class of 1972 gathered at Waverley Bowling Club to renew friendships and reminisce about their school years. After previous reunions at Sebel Town House, Easts Rugby Club and the City Hotel, it was thought fitting to return to their 'Old Birrell Street Stomping Ground' in the shadows of Our Lady's Mount for this celebration.

The College's Marketing Manager, Jennifer Divall, was happy to give up her time to show the boys around the school to have a look at the modern facilities now available to current students. However, most of the Class did not feel that the school lacked opportunities back in the day.

Throughout the day, conversations were animated as a result of shared experiences from school days, and details concerning many aspects of their personal lives. The smiling faces were a clear indication of the result of their pride in their Waverley connection to one another.

Class of 1972 member Chris Chapman sums up the group 40 years on: "[The reunion] was both fun and fascinating. This is because, as I've noticed as each reunion has passed, the differences between us (at least as we then perceived them) have diminished, barriers have dropped and we get to this stage of life all realising the same range of strengths and weaknesses, the same occasional win and the incessant challenges, to the point where we are just one big class!"

The Class of 1972 were glad to see a consistent group of attendees at their reunions over the years, with much appreciation for organiser Walter Rosada.

**45 YEARS ON CLASS OF 1968**

The Class of 1968 got together on 12 October in downtown Sydney to celebrate 45 years since graduating from Waverley. The night had been planned months in advance by Ken Jones to ensure that word got to Fiji (Peter 'Stony' Bourke), Darwin (Kevin Blacker), Armidale (Rod Watt), Dubbo (Jim Ball), Perth (Siggie Slepecki), and other places near and far.

The boys found that there were so many new things to talk about at the reunion, despite their last gathering only five years ago. 1968 College Captain John McKeon has changed careers, swapping the courtroom and suit for community work in Cambodia, while others find that the golf course still takes up a lot of their free time and have stuck to the career path they chose all those years ago.

The Class of 1968 will be celebrating their 50-year reunion in 2018. A big thank you goes to Ken Jones for the work he has done in organising these reunions and the Old Boys Union for their ongoing support.

**Bill Kable**



### 50 YEARS ON CLASS OF 1963

The Waverley College 50 Year Reunion was held on 1 November at Peter Doyle at The Quay Restaurant, following the annual 'Back to Waverley' Day. 61 classmates responded, as well as our special guests and past teachers Br Frank Garvan and Dr Peter Watson. Following the introduction from Peter Cosgrove, Dr Watson brought the undisciplined hordes to order in his inimitable style, thus enabling many to reminisce on the happy times they shared in his classes. He was an inspiration 50 years ago, and still is today. We were regaled with humorous anecdotes throughout the afternoon as we reunited with acquaintances from all over Australia and even an expat from the UK. Due to Phil Ryan's close relationship with the Doyle Family, the setting, ambience and menu were exceptional with first class wines selected by Phil for the occasion. We were both humbled and uplifted by many of the stories we encountered during the afternoon. Special tribute was paid to those whom we have already lost.

We highly recommend to all the eligible ex-Waverlians of 50 years and more that you attend 'Back to Waverley Day', as it is a unique experience. Although organising a reunion is often tedious, it is a thoroughly rewarding encounter. The Committee would like to thank Col Blake, Chris O'Sullivan and Robyn Moore for their tireless efforts in supporting us.

Back row, L-R: P Reilly, P Millist, C Hollingsworth, R Cumbo, B Manning, M Maron, P Tanner, M Dickson, W Urquhart, P Christensen, P Frost, P Cosgrove, P Glynn, D Taylor, K Israel, K Schmude, P Mattock.

2nd Back row (on the far right). L-R: R Malone, A Boyd (Fedor), P Mitchell, P Shepherd, A Byrne, M Slattery.

3rd back row, L-R: M O'Connell, M Coady, C Letters, K O'Sullivan, M Smith, G Mullen, R Locke, S Weller, D Sullivan, N O'Connor, D Stevenson, J Duffy, M Carmont, A Tuohy, G Baker, P Clift, P Paris, M Fitzgerald. Seated 2nd row, L-R: P Nicol, D Morgan, P Colquhoun, P Madden, V Hrouda, Br F Garvan, Dr P Watson, J Hills, P Innes, L Dwyer, P Keane, A Farrell.

Front row (on ground), L-R: K Slattery, P Ryan, S Ryan, D Kenny, G McKeon, P Dellitt.

Absent from photo: M. Roper, B Fahey, G. Lavecky,

T O'Brien.



### 1954 REUNION

On Friday 27 September, 33 members of the Class of 1954 gathered for lunch at La Capannina Restaurant in Alfred Street, Milsons Point. The class members were joined by two very special guests of honour, Rev Br Brian Jeffers and Bill (former Rev Br) Woodruff, who were two out of three located former teachers. Unfortunately, Rev Br Dwyer was ill on the day and was unable to attend.

Our major mileage man was Charles Warne, who travelled from South Carolina for the reunion, but was entertained throughout his stay with a series of smaller gatherings with members of the Class. Charles also graciously agreed to be one of the speakers at the lunch.

The bonds between those in the Class of 1954 are very strong and the many reunions throughout the 60 years since leaving Waverley have nourished and renewed those bonds.

Members of the Class of 1954 celebrate 60 years of friendship.

## OLD BOY CONTRIBUTIONS

# Stories from near and far

### JIM FLEMMING CLASS OF 1942 Farmer or Fighter?

It is 4am on 17 February, 1942, less than three months since Japan attacked Pearl Harbour. Sydney is asleep, as is most of Eastern Australia, but not Warrant Officer pilot Nubio Fujita and his observer, Petty Officer Shoji Okuda of the Imperial Japanese Navy.

They are in their Yokosuka E14Y 'Glen' reconnaissance floatplane flying at 3000 feet over Botany Bay, and are on their way to check for possible targets in Sydney Harbour. After making valuable observations of the allied ships in the Harbour, they flew at low altitude all around the city before heading out some sixty nautical miles southeast to sea to rendezvous with Submarine I25, the mother ship from which they had been launched some three hours previously.

Sydney was blissfully unaware of the presence of the enemy. Even after the fact, many doubted that it could, or actually did happen. Fujita went on to do similar heroic flights over Melbourne, Hobart, Auckland and Suva before I25 returned to Kwajalein for re-fit. Later, he flew operations in the Aleutians and over the Oregon forests of North America, dropping fire bombs, the only time the USA mainland was bombed during WW2. Fujita survived the war and died in Tokyo in 1997, aged 86. A very brave man indeed.

It is now 30 May, 1942, and approximately 5am. Jim, a 16-year-old Waverley College student from a large cattle station on the NSW/QLD border, is awakened by an unusual sound. He and the others run outside to watch the low cloud being illuminated by the Macquarie Lighthouse operating at full strength. Suddenly, out of the cloud appears a small low-wing aeroplane with what appeared to be bombs, but really floats, attached. It was clearly visible in the reflected lighthouse beam and was heading towards the city. Jim informed the Brother in charge before being ordered back to bed, and was told that he was imagining things and that the noise was the Navy doing simulated war practice.

The next night, three midget Japanese submarines attacked shipping in Sydney Harbour. The operation was based on the reports from the Japanese floatplane, imagined by Jim, which had in fact flown over Sydney to pinpoint targets in the Harbour. This aircraft was flown by Imperial Japanese Navy Warrant Officer pilot Susumu Ito and his observer, Petty Officer Iwasaki.

Ito had launched from Submarine I21 at 3am some 35 nautical miles northeast of Sydney. He flew in at 1000 feet over North Head so that Iwasaki could sketch the anti-submarine booms across the Harbour entrance. Ito continued at low altitude, 300 feet, up the Harbour just clearing the Harbour Bridge, which rises 500

feet above the water, as far as Cockatoo Island and then to Mascot and around the Harbour suburbs. He was caught in searchlights several times but each time climbed into the low cloud to escape before descending again to get sightings. At one stage the aircraft was at 100 feet over the water between the Harbour Bridge and the USS Chicago moored off Garden Island.

Finally at about 4:30am, the weather deteriorated and Ito headed for the open sea. He flew directly over North Head, but was never challenged at any stage of the flight. They were unable to locate the mother ship in the poor weather. Ito returned to Sydney and, using the Macquarie Lighthouse as a reference, set heading again for the submarine. This is the time that Jim sighted him as he flew south of the Lighthouse to set up his northeasterly heading. They were very lucky to spot a small signal light from the mother ship about ten miles away, some forty nautical miles off Sydney. In the poor weather conditions and bad visibility, Ito, when attempting to land alongside in the heavy sea, hit a large wave. The floats collapsed and the aircraft flipped on its back.



Ito managed to escape from the cockpit, but Iwasaki was caught in the back seat. Help from the submarine was close by but Ito clung to the side of the aircraft and dived into the black water to rescue Iwasaki. He managed to get him out but then lost him in the heavy seas. When he was pulled onboard the submarine, Ito was told that Iwasaki had been rescued before him. Ito apologized to the Captain for "breaking the aircraft" before giving his detailed report on the Sydney Harbour shipping. This report resulted in the decision to attack that night.

Susumu Ito was the deck officer the night that Submarine I21 shelled Newcastle a week after the raid on Sydney Harbour. Ito flew over Sydney a second time. This was on 19 February, 1943. He launched from the submarine some 30 nautical miles off Newcastle and flew at low level in broad daylight down the coast to Sydney and Port Kembla. This time the Radar Station at Kiama detected him, but although fighters, Aerobras, were scrambled from Camden, he was not intercepted and carried out a successful photographic mission of the important steel works and other possible targets. This time he

rejoined the mothership without incident.

Ito survived the war and after running a small business in the city of Iwakuni for some years, went on to become head of a computer firm in Tokyo. He visited Sydney in 1988 when there were reports of an unidentified floatplane being caught in fishermen's nets off North Head, Sydney. It was thought at the time that this could have been Ito's ill-fated 'Glen' floatplane from 31 May, 1942. Ito is now 89 years old. He is indeed a very brave man and his wartime deeds and those of Fujita are an inspiration to all, irrespective of nationality. Their actions in 1942 changed the life of an Australian country boy in an unimaginable way.

It is June 1942. Jim and his friend Geoff are incensed by the fact that enemy aircraft and submarines can attack Australia with apparent immunity. They decide to leave Waverley College and enlist despite both being underage. They decided that they wanted to be fighter pilots. Geoff was successful in joining the RAAF under an assumed name. He trained in the ground staff and was unable to transfer to aircrew. He was killed in Morotai in 1944 aged 17 and seven months.

Jim, acting on poor advice that it was easier to get in and then transfer, enlisted in the Army with a borrowed birth certificate and name. He spent some three months being marched around the Sydney Cricket Ground and Showground before being found out as under age during a nominal roll check. He was discharged honourably from the Army, for under age enlistment, and referred to the then Manpower Authority for further action. When questioned as to his intentions regarding re-employment, Jim advised that he was going 'back to the farm.' This was accepted by the Authority and now, armed with a Honourable Army discharge and an official Manpower clearance, he went to the RAAF recruiting centre and re-enlisted, this time in his own name but with a false birth certificate, which overstated his age by some two years.

While awaiting aircrew selection, he began training as an engine fitter but training was interrupted and his course was sent to be aerodrome guards for a temporary period. It was during this time, when serving at Tocumwal NSW, that Jim met some ex-8th Division soldiers who had transferred to the RAAF to become aircrew and who were also filling in time at Tocumwal. They showed Jim a special form that they had to complete before being considered for aircrew training. The form stated that an Honourable Army discharge certificate was mandatory. Although the form was intended for ex-army personnel who had active service, this was not stated so, and Jim decided that he would apply. Two months later he was selected for pilot training. After training in Australia and Canada, Jim graduated as a Sergeant Pilot some five months before his eighteenth birthday in 1944.



It is February, 1948. Jim has been to the UK and flown in New Guinea. He is in Bofu, Japan as a member of the British Commonwealth Occupation Force, (BCOF). Now a Warrant Officer and Mustang pilot with No. 76 Squadron, later No. 77 Squadron based at Iwakuni in southern Japan. During the next two years, life was very pleasant for young single fighter pilots in the land where male dominance and female subservience was the traditional norm. Sports, shopping, at now unbelievable low prices, and great flying made for happy living.

One day, when shopping for some fishing gear with his flight commander, Sqd Ldr Bay Adams (who was already a RAAF legend) they entered a small store in West Iwakuni near the famous Kintai Bridge. Bay introduced Jim to the proprietor of the store, who was a pleasant gentleman who spoke some English and with whom Bay had become very friendly. This gentleman's name was Susumutu Ito the same gallant pilot who had flown over Sydney some years before and whose daring deed had inspired Jim to become a fighter pilot rather than complete his schooling. Many pleasant discussions were had with Ito, who told Jim of the Sydney raids and the aftermath of the war, until 1950 when the Korean War erupted and contact with the social side of the occupation was lost.

Jim remained in the RAAF for a further 33 years. He flew on the first day of the Korean War, and also in Malaysia and Vietnam. He was the first RAAF pilot to fly at twice the speed of sound, in the USA in an F104 Starfighter. He commanded the first Mirage Squadron and took it to Malaysia in 1967. During his long career, he had many commands and appointments at senior level, including five years as the commander of the Five Nation Integrated Air Defence System of Malaysia and Singapore. In 1982 when serving as an Air Vice-Marshal and Deputy Chief of the Air Force, Jim resigned from the RAAF after 40 years continuous service. He took up civil aviation and Government service, finally retiring in 2001. He will turn 76 in December this year, and currently resides in Canberra.

Ito returned to Sydney 45 years after his historic flight, this time as the guest of an ex-service association. As Jim was overseas, no further contact was made. Susumutu Ito is living in retirement in Tokyo. He will be 90 next year, but for the bravery and daring of this gallant enemy pilot and his observer, under most demanding conditions, a country boy who had never seen an aeroplane on the ground, would probably have had a lifetime as a farmer on the family property in Queensland. Instead, the ex-Waverley College boy from the bush became a fighter pilot and the most senior Air Vice-Marshal of the RAAF.

CANBERRA, JUNE 2002



### JOHN ALLEN CLASS OF 1947 Old School Cadets

He might have graduated from Waverley College some 66 years ago, but former cadet John Allen vividly remembers his school days as a time when he had the great fortune to make many good friends at Cadet Camp.

John attended Waverley from 1942-1947, and credits the Glenfield camp as one of his most memorable experiences.

This photo was taken in early 1944. It was at Glenfield, one of the regular army camps near Liverpool. The cadets had travelled by train and, on arrival, were issued with hessian bags to be filled with straw as palliases (i.e. straw-filled mattresses), and two army blankets.

The cadets erected their own tents and slept on wooden duckboards. Much fun was had in erecting the tents and settling in. There were six cadets to a tent.

The days were full-on, with regular long route marches and inspected full uniform guard duty. The instructors were regular army infantry sergeants, waiting to be

returned to New Guinea, where they had been on active service. They saw to it that our field training was 'hands on' realistic, on the basis that some of the older cadets' lives may soon depend on it. An end to the Japanese war still seemed far off.

Meals were in long huts on wooden trestle tables. Each cadet had his regular army dixie mess kit (two deep oblong tins, one stored inside the other, with folding wire handles) and a mug lined up at the cookhouse for meals, which were dropped willy-nilly into the dixies. Tea was in half 44-gallon drums on the floor in the centre of each hut. A tin of golden syrup was on each table. Utensils were washed (known as dixie-bashing) in hot water in split 44-gallon drums set over woodfires.

Showers were cold and terracotta sewer pipes (known as 'rose bowls') were set upright in the ground at some distance from the tents for urination.

Subsequent camps were more civilised, with huts, steel bedsteads and proper ablution blocks, but John will always look back on that Glenfield camp as a great experience.

### TERRENCE HAYES CLASS OF 1955

## Wavelength Spreads to International Waters



Old Boy Terry Hayes spent his entire school life at Waverley College, graduating in the Class of 1955. He met his future wife, Joan Offen, in his final year, and were soon married by the new College Chaplain at that time, Fr Kieran O'Connell. Seven children, 18 grandchildren and two great-grandchildren later, Terry's and Joan's lives have taken them to many great places overseas. Their eldest daughter, Angela, currently works as a teacher at the Woodford International School in Honiara, the capital city of the Solomon Islands. On a recent trip to the Islands, Terry noticed that the current school bulletin pinned to the notice board was entitled, 'The Wavelength'. Unaware that the name of the publication was the same as Waverley's, Angela was delighted to hear that the name bore strong ties to her father's history. 'Wavelength' has truly gone international.

## OLD BOY CONTRIBUTIONS CONTINUED

**CHARLES DAVIS CLASS OF 1976****The Man behind General Holmes Drive**

Author Charles Davis sheds some light on the background of Sydney's south-east gateway into the eastern suburbs – General Holmes Drive. Charles' motivation to write about one of eastern Sydney's major roads came from "driving (very slowly) past the memorial most afternoons and realising that not much had been researched about Holmes himself, the history behind the naming of the road in his memory and the person who proposed the road in the first place."

The following extract is from Charles' entry for the 2013 Ron Rathbone Local History Prize, 'General Holmes and a man called Leitch'. The award, inaugurated in 2006, is designed to foster the research and writing of local history. Charles was awarded the runner-up prize for his work.

**Extracts from 'General Holmes and a man called Leitch', available at [www.rockdale.nsw.gov.au/RonRathbonePrize](http://www.rockdale.nsw.gov.au/RonRathbonePrize)**

*On any given day, as cars returning from the city edge closer to Brighton-le-Sands, drivers might take an occasional glance to the left over Botany Bay's glistening waters. Between them and that overseas flight they may be daydreaming about is a gold-inscribed memorial plaque, set in a stone plinth approximately one metre high by one-and-a-half metres wide in dimension.*

*While these days it occupies a grassy triangular area, family folklore has the then-named Metropolitan Water, Sewerage and Drainage Board taking possession from a bandstand located at Gladstone Park, Balmain, which was demolished following vandalism in the early 1950's.*

*Notwithstanding the likelihood, it is nonetheless a handed-down tale that is difficult to verify – not so the (military and civilian) background of 'General Holmes', whose name should be recognisable to not only Rockdale residents but to Sydney as a whole, and to whom this memorial's bottom line, 'Dulce et decorum est pro patria mori' ('It is sweet and proper to die for your country'), applies.*

*Therefore, a man called 'Leitch' is unlikely to strike anywhere near a similar chord of recognition amongst residents.*

*Someone must have proposed a road to link one side of the Cooks River with the other, because on August 15, 1912, The Sydney Morning Herald's Page 7 contained, as usual, any number of pieces, including one titled "A Proposed Road", wherein "Alderman John Leitch, of the Water and Sewerage Board, is submitting a proposal for opening up a new and direct route between the city and the Illawarra suburbs, to connect Botany-road, Botany, with the drive along Lady Robinson's Beach."*

*The same 'John Leitch' – "a founder of the Redfern Labour League (Secretary and Treasurer in 1901), an alderman and ex-Mayor of Redfern (1908-1910), a builder by profession, politically a great supporter of the Labour movement" – is, by 1913, a high-ranking Water Board employee (Vice-President), on the 'Greater Sydney' Royal Commission Committee, and destined to hold various postings within the Town Planning Association of New South Wales, a peak urban development lobbying body.*

*Notwithstanding future revelations to the contrary, it is reasonable to state that it was 'John Leitch' who gave birth to the concept that would forge a link between Mascot/Botany and Brighton-le-Sands – certainly by the middle of 1914 the public was in no doubt, and all they needed was for this to materialise.*

*By 1928, Rockdale finds itself with a solid connection with those across the river, uninhibited by punt, albeit five or so years after the new local road was opened to traffic – and some fifteen after John Leitch's proposal first stirred the public's imagination. Ron Rathbone's book 'Brighton-le-Sands: The suburb that grew from the sand hills', states that,*



**Above: Colonel William Holmes, (later General) Commander of the Australian Naval and Military Expeditionary Force in New Guinea in 1914.**

*while "originally to have been called Haig Avenue" after Field Marshal Douglas Haig, British commander-in-chief of the Empire's military forces from 1915 to 1918, "the Water Board insisted the new road be called General Holmes Drive."*

*What would be beneficial would be a document, a newspaper entry – anything – detailing such a decision. Unfortunately, nothing to the effect of who proposed this has come to light, conjuring the possibility that it may have been John Leitch himself who led the argument for an Australian soldier (albeit a high-ranking Major-General and the most senior officer killed in the war) holding sway in a time of 'Empire'.*

**THE STORY OF GENERAL HOLMES**

*William Holmes was employed with the Metropolitan Board of Water Supply and Sewerage from 1888 until his death in 1917; John Leitch was Water Board Vice-President from 1912 to 1922. For two years prior to the war, he and Holmes (Secretary and Chief Clerk) were often in the news regarding the Water Board's activities; and while Holmes was in the war, Leitch retained the vice-presidency, and was in the role at the time of Holmes' death. Given the public outpouring of sympathy, it's reasonable to suggest that Leitch would have been similarly affected.*

*Both men led extremely significant lives, and were (in their own separate ways aside from their Metropolitan Board of Water Supply and Sewerage years) instrumental in many areas beyond their influence on Rockdale by virtue of this roadway. For unknown reasons, the name 'John Leitch' drifted from view – he does not figure again in the print media (after 1922) until 1936, and then only in connection with his wife's death notice where it should be noted that, apart from himself being deceased, he (at some point previous) was the recipient of the Order of the British Empire (OBE).*

*While it is without argument that William Holmes should be remembered (and not only for his sacrifice in the First World War), so too should be recalled John Leitch: later generations – beneficiaries of their endeavours, trials, and tribulations – at the very least owe them that.*

© CHARLES HENRY DAVIS 2013

## ALUMNUS PROFILE

**Bill Buckland** Moving people the world over

Bill Buckland moves people. On foot, behind the wheel and in the stands.

Since winning the JJ O'Brien Memorial Prize upon graduation from the College in 1962, the tenets of leadership, study and sport have been central to his life.

The Rugby Union enthusiast has been at the forefront of the design and construction of major public infrastructure projects and world famous international sporting arenas during his 30-year engineering career. Cries of joy and anguish ring out from stadiums that carry his designs.

He recently spent two years commuting from Sydney to London while managing the design for the successful Wembley Stadium bid for Multiplex. This followed his leadership of the team which put together Stadium Australia for the 2000 Olympic Games. It also preceded his management of the team which transformed Lang Park into its current status as Suncorp Stadium. (If only he could apply his midas touch to the outcome of certain sporting fixtures which take place therein).

Heading the design of major sporting venues provides a natural merger of talent and passion for Bill. He played hooker for the Waverley First XV in 1962 and a year later made the NSW U/18 side. He saw the inside of many more scrums while studying Civil Engineering at Sydney University before embarking on his career with local firm Engineering Consultants.

Soon after, he decided to pursue further studies at Stanford University, California, where he completed a Masters in Engineering in 1969 in the area of Structures. He also managed to show them how the boys in blue and gold play Rugby, and captained the Stanford University Rugby Union team, which won the 1969 and 1970 US Championships.

It was in the state of California where he also began to make his mark in the field of infrastructure design and construction.

After completing graduate studies in Seismic Engineering and Environmental Risk Analysis, again at Stanford, Bill remained in the United States.

His work for Tudor Engineering in San Francisco between 1969 and 1979 encompassed the fields of building and water resource projects and included work on the Bay Area Rapid Transit (BART) project.

This also led to his current involvement with one of the biggest, and certainly most talked about, civil works projects in Sydney's recent history – Barangaroo. Bill is the Senior

Design Manager for Thiess on the Wynyard Walk Project, a project to create a walking link from Wynyard Station to Barangaroo by way of a tunnel. He is also faced with the technical challenge of tunnelling under Sydney in order to create a new station entry building on Clarence Street as well as building a bridge over Sussex Street.

The Barangaroo project signals further involvement in large scale infrastructure in the heart of a major city. Bill also organised Design Management on projects such as the Lane Cove Tunnel Project in Sydney and the Eastlink Project in Melbourne.

His previous studies in the area of resources led to his appointment as Thiess-Degremont Design Director-Approvals for the Victorian Desalination Project.

The opportunity to travel, take on new challenges and expand his personal and professional networks saw Bill move frequently during the 70's and 80's, primarily between Australia and the States. He worked on civil engineering projects as Chief Civil Engineer for Raymond Kaiser in Australia and returned to the US to work for a specialist engineering company, Jack Benjamin and Associates, in the area of analysis for seismic considerations.

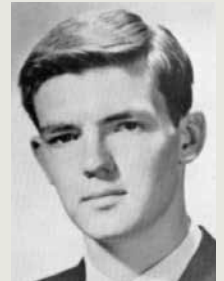
It was a good woman who brought Bill back to Sydney and he married in 1987. He is still based in Sydney with his daughter Julia, who attended St Vincent's College, Potts Point, and sons Michael, who graduated from Waverley in 2006, and David, from the current class of 2013.

Bill's vast experience in the practice of engineering cemented his position as a leader in the field.

In addition to his role as Executive Manager – Design, Park Hyatt Hotel Sydney, for Thiess, he has written many Thiess Design Procedures. He wrote the Thiess procedure for the 'Safety in Design' process and developed its application through the Thiess Management System. He is also credited with leadership in the areas of 3D modelling, safety in design, constructability, cost planning and environmental and community planning.

After many years of moving people, Bill plans to move on in the near future. As he moves into retirement at some point in the future, he would like to spend more time engaging in hobbies such as trekking through the mountains of destinations such as Bhutan, or returning to Europe and the US not to work, but to relax and travel.

The easy life may have to wait a few years though, for Bill Buckland is a Waverlian still on the move.  
Kieran Blake (Class of 1993)



Top: Bill in his days at Waverley (c1962). Bottom: Bill at the 50th year reunion in 2012. Below: crowning achievement; the Wembley Stadium.



# Notices

## Births

**David Jones** (Class of 1997) is father to Harlow Valentina Jones, who celebrated her first birthday on 14 October. During his time at Waverley, David was an all-rounder, involved in swimming, soccer and rugby, but was particularly good at cricket. He led the school orchestra from Years 10-12 and was in every school musical throughout high school.



**Troy Quade** (Class of 1995) is proud father to Billy James Quade, born 13 September. During his time at Waverley, Troy was a Year 12 Prefect and was in the 1st XV Rugby in 1994 & 1995. He has remained friends with his fellow Old Boys up until today, with over 25 of them witnessing his marriage to wife Sara earlier this year.

## Anniversaries

**Luke Livissianos** (Class of 1945) and his wife, Jean, celebrated their Diamond Anniversary on 15 August 2013. Luke and Jean served in Government primary schools in the Riverina, Far South Coast, Snowy Mountains and the City of Wollongong, before retiring in the 1980s. They have six children, sixteen grandchildren and nine great-grandchildren. Luke is a brother of Father Nick Lucas ofm, Parish Priest of Waverley.

**Patrick Jones** (Class of 1964) celebrated 47 years of marriage with his wife, Jennifer, on 3 December 2013. Patrick and Jennifer are proud parents to their adult children Tracy, Sharon and Luke.

## Engagements

**Aaron Cowper** (Class of 2001) is proud to announce his engagement to Miss Melissa Rifkin. They will marry next year, on 1 March 2014.

**Paul O'Sullivan** (Class of 1993) announced his engagement to Miss Lisa Coulson of Wandsworth London, UK in September 2013.

## Marriages



**Robert Wilson** (Class of 2000) married Sarah on 13 September 2013. Sarah is sister of Old Boy Steven Clayton (Class of 2000).

## Obituaries

### DEATH NOTICES

Condolences are extended to the families and friends of the following Waverley College Old Boys

Name	Month of death	Class	Last Address
Peter Brass	August 2013	1959	Burleigh Heads, QLD
Richard (Dick) Carey	Jun 2013	1940	St Ives, NSW
Deacon Elliott Casalegno	February 2013	1956	Leichhardt, NSW
Bernard James Cather	July 2013	1949	Alexandra Hills, QLD
Kevin Thomas Dorahy	May 2013	1943	
Paul Fitzgerald	January 2013	1963	Bondi Junction, NSW
Adrian (Larry) Joseph Foley	November 2013	1941	Waverley, NSW
Norman Hoffman	July 2013	1931	Randwick, NSW
Norman Kay	November 2013	1960	Sans Souci, NSW
John David Ketley	April 2011	1945	Ainslie, ACT
Brian Langevad	December 2012	1948	Jamieson, VIC
David J Lucas	January 2012	1983	West Concord, 2137
Brian Maloney	October 2013	1970	Rose Bay, NSW
Vincent McGuinness	August 2013	1933	Daceyville, NSW
Richard Messenger	September 2013	1953	Gold Coast, QLD
Alan Thomas Mooney	August 2013	1943	Kensington, NSW
Harry Thomas Morrissey	September 2013	1943	Kensington, NSW
Guy Pittorino	January 2013	1950	Laurieton, NSW
James Munroe Quinn	September 2013	1949	Point Clare, NSW
Kevin Roche	November 2010	1944	Centennial Park, NSW
Peter Shaw	September 2013	1953	Noosa, Qld
Jack Slingo	August 2012	1940	Mosman, NSW
Geoffrey Ward	October 2013	1956	Collaroy, NSW

### GEOFFREY WARD CLASS OF 1956

Old Boy Geoffrey Ward passed away peacefully on 1 October, aged 74. A brilliant student, prefect and friend, Geoffrey joined IBM shortly after leaving school, which was then just starting out in Australia. His acumen and his potential were well recognized by the company, and Geoffrey was soon relocated to the USA before returning home to become their Country Sales Manager. After 23 years, he was head-hunted to join the Board of Directors at Fujitsu, a career that spanned nine years.

Geoffrey was NSW Convenor of the Republican movement, an avid sailor and competitor on the Sydney to Southport Yacht Race, and joint owner of three winning racehorses at Randwick, Rosehill, Warwick Farm and Canterbury. He enjoyed travelling to exotic countries including Egypt, Turkey and parts of South America, as well as attending annual December dinners to reassemble his Waverley colleagues since his graduation.

Geoffrey is survived by his wife Julie, his four children and his 13 grandchildren. A Service to celebrate his life was held at St Cecilia's Church, Balgowlah on 8 October 2013.

### VINCENT MALACHY MCGUINNESS CLASS OF 1933



Vincent Malachy McGuinness, the oldest Old Boy of Waverley College, passed away on Friday 16 August after suffering a brief illness. Mr McGuinness is great-uncle to Michael, Finn and Andrew O'Sullivan, who are currently in Year 8 at the College.

Mr McGuinness was born in 1915 and attended Waverley College from 1928-1933. In his last year, he played cricket in the 2nd XI and rugby in the 3rd XV. He continued on to play district cricket after school and was the Catholic Young Men's Organisation's

most outstanding cricketer in 1946. He loved his rugby league just as much, and for many years refereed CYO football, donning a white jersey with a starched upturned white collar.

He had a lifelong association with the College, and was a regular at school events. In all, four of his family's generations have attended Waverley. His great nephew, Matthew O'Sullivan, was the school captain in 1987. In 2011, he was honoured to be invited to speak to the Year 6 boys, three of which were his great-great nephews.

Mr McGuinness went on to work as an accountant with Australian Cotton, then Enoch Taylor Shoes. He also enjoyed the company of his nephews and their children at days out at the Sydney Cricket Ground, which were indeed special for all involved.

He married the love of his life, Phil, in 1941 in Daceyville. Despite not having any children of their own, both family and countless friends deemed this a blessing in disguise as he devoted the rest of his time to help and care for other people. He was a member of the St Vincent de Paul Society, the Holy Name Society, and was a member of the 'Knights of the Southern Cross' for 60 years. He will be sorely missed by his family, friends and the Waverley community.

### BRIAN JOSEPH WHELAN CLASS OF 1940



Old Boy Brian Whelan, former 1st XV captain and prefect, passed away on 3 December 2012, aged 91. Brian was husband to accomplished pianist Dymna Hickey, with whom he had 13 children. Two of their sons are also Old Boys: Peter (Class of 1968) and John (Class of 1985).

As captain of the 1940 1st XV, Brian led the team to win all 21 games in the competition. Waverley College has previously described this Rugby team as one of the best schoolboy teams ever produced in Australia, and the greatest 1st XV Waverley College team. Legend has it that Brian was nicknamed 'The Flying Headgear' as he was forever launching himself all over the field in his headgear.

Soon after school, Brian enlisted and served in New Guinea. He returned and trained as a primary school teacher, and rose to be a fine principal of several State schools, including rural Woolomin and Jerilderie, Hornsby Heights Public and his last appointment, Nambucca Heads, in the late 1970s.

On the evening before his passing, one of his last requests was for his son Patrick to take him to the 2013 May Procession. He was a person of unwavering belief in God and of our Catholic faith. The 1940 School Annual described him as "a captain and a Waverlian through and through. A tireless, fearless, spirited forward who had the confidence of the team under all circumstances, the College will never have a more devoted captain."

Anthony (Tony) Stanton WAVERLEY COLLEGE JUNIOR SCHOOL

1940 College First Captain team - Brian Whelan, front row centre.

### RICHARD CAREY CLASS OF 1940



Richard 'Dick' Carey passed away on 25 June 2013, aged 90. Richard was born in Brighton, Victoria on 29 January 1923, and was the first of four children to Richard Henry and Josephine Carey. After moving to Sydney he went on to the St Charles School at Waverley, where he earned a bursary to study at Waverley College. Richard graduated in 1940 and went on to study chemical engineering before a 40-year career working with Unilever. Before retiring, Richard was the 2IC of Rexona. He is survived by his wife of over 60 years, Betty, and their four children.

1936 bursary winners. Richard (third from standing left) was one of three recipients of the Christian Brothers Bursary.

### ALAN THOMAS MOONEY CLASS OF 1943



Alan Thomas Mooney matriculated from Waverley College in 1943, and passed away in August 2013, aged 87.

Alan was an active member of both the Parents & Friends and Building Committees, and went on to have four boys with Isabel, whom he married in 1950 at Rose Bay. All of his sons went through Waverley: Kevin (1969), Tim (1971), Bill (1973) and Peter (1975).

A celebratory service was held on 29 August at The Church of St Mary Magdalene, Rose Bay,

followed by his burial at Waverley Cemetery.

Published in *The Sydney Morning Herald* on 26 August 2013.

### PATRICK FINEGAN

Patrick Finegan, father of Old Boys Sean (Class of 1980) and Owen (Class of 1979), passed away peacefully at home on 16 October, aged 77. A dearly loved husband to Josephine, father, brother and grandfather. May he rest in peace.

### BRIAN VINCENT MALONEY CLASS OF 1970

Magistrate Brian Vincent Maloney passed away on 21 October 2013, aged 61. A star athlete during his time at Waverley College, Brian went on to be a much respected magistrate and lawyer.

His life was celebrated by 500 of his family and friends with a beautiful ceremonial service at St Anne's Catholic Church, North Bondi. A true sportsman of Waverley College, his blue and gold multi-crested blazer was draped over his coffin for the service.

Brian is survived by his wife Melody and their two young children, and two adult children from a previous marriage.

Published in *The Sydney Morning Herald* on 26 October 2013.

# BU

## BACK TO WAVERLEY DAY 2013

### The Wave Rolls On



The College welcomed a record number of alumni for this year's Back to Waverley Day on Thursday 31 October. Almost 100 Waverlians attended, with the focus on the Class of 1963. Our visitors chatted with students, attended Mass and assembly, and then enjoyed a hearty lunch together, catching up on news and sharing memories.

Whenever our alumni get together there are wonderful stories. This year, Old Boy John Davies (Class of '58) shared lunch with his grandson, Stephen Davies of Year 7. This family shares three generations of contact with Waverley, including Stephen's father, Dr Mark Davies, who is currently a member of the College Board. It was very special to see them lunching together, with Waverley College the common bond.

We were proud to recognise the achievements of 2013 Order of Australia Medal recipient and Old Boy, Phil O'Sullivan OAM. Phil's lifetime of dedicated work for the local cricket community earned him this honour.

Much has changed in the 50 or more years since these men were boys at Waverley, but the fact that they are happy to return says something about the spirit the school engenders.



# SET IN STONE

## Quad Building Turns 50

Sunday 20 October marked the 50th Anniversary of the Solemn Blessing and Official Opening of the Northern and Eastern buildings that surround the Centenary Quadrangle. The additions to the block were opened by the then Prime Minister, Sir Robert Menzies (the Western building, formerly the boarding block, was already in situ).

The 1963 College Annual described the weather as 'perfect for the occasion' and that it was a highly successful day. In his address, Headmaster Rev Br M M O'Connor commented on the significance of the occasion:

*"We are indeed happy in the thought that the Solemn Blessing and the Official Opening of this Building bring together the highest representatives of Church and State in a common understanding, and a common appreciation of what this building – this College stands for."*

A short transcript of Sir Robert Menzies' address:

*'As I am constantly being warned that the habit of speech grows on a man as he gets older and that he therefore sometimes forgets, I, at once, declare these building additions open.'*

*'A school like this – such schools have a double aim. Those aims should produce the highest levels of education, meaning by that not only the acquiring of knowledge, but also realising all through that we are not here today and gone tomorrow, but that we have some of the stuff of immortality in us. Some stuff of the spirit, something that is based upon the whole religious feeling that we have and the religious background against which we do our work. This is tremendously important. If you didn't believe this, this school wouldn't be here. It is here because the parents who send their boys here want something more than ordinary lay education. They want some background.'*

*'It is one of the most astonishing things in post-war history in Australia that these schools, about whose future I was nervous, before long had waiting lists [and] began to expand and expand. Waverley College was opened in January, 1903 with a roll call of 22 pupils. 22 – and it now has 1,420, and so magnetic obviously has been the work that it has done that a distinguished Judge is able to get up and announce the completion of an enterprise. This, I think, is one of the great phenomena of the post-war era, a wonderful thing.'*

*'I have a singular pleasure in being here. It is a great thing, a pleasant thing for me to have been able to declare open this building and express my hope that it will for many many years to come serve both God and man in this city.'*



The Prime Minister at Christian Brothers' College, Waverley, yesterday. He opened the new extensions to the building.

### Private School System Praised

The Prime Minister, Sir Robert Menzies, yesterday praised the private school system when he opened additions costing £400,000 at the Waverley College, Waverley.

He said there was "no greater superstition" than the idea that all education should be uniform and uniformly conducted.

"We must not get into this deplorable habit of thinking there is virtue in uniformity for its own sake," he said.

The greater variety and versatility in education, the more parents were encouraged to choose their own schools, the better it would be for all.

Schools like Waverley College did not exist just to indicate they were "superior to the firm next door."

#### £190,000 From Appeal

They existed because parents wanted something more than ordinary lay education for their children, Sir Robert said.

The new building additions to the college comprise 14 classrooms, four science laboratories and preparation rooms, reference library, a 20-bed infirmary, administration offices and mess-hall.

The cost of the new science rooms was met by a grant of £15,000 from the Industrial Fund for the Advancement of Scientific Education in Schools.

An appeal already has raised £190,000 towards the cost of the new buildings.

The buildings were blessed on Friday by Bishop J. Freeman, Auxiliary Bishop to Cardinal Gilroy.

Bishop Freeman yesterday said it was sometimes said that schools like Waverley College were undesirable because they set up divisions in the community.

"But only totalitarianism may compel people to submit to a deadly conformity," he said.

"Schools like this have been part of our social life almost from the beginning. No one can say that in times of national peril there is a reason to complain of the men they produce."



Above: The opening of the Northern and Eastern buildings in the Sydney Morning Herald, 21 October 1963. Right: College Annual 1963.

# SAVE THESE DATES

## KEEP SPACE IN YOUR DIARY FOR THESE IMPORTANT WAVERLEY COLLEGE OLD BOY EVENTS IN 2014



The Commanding Officer of the Waverley College Cadet Unit,  
Lieutenant Colonel (AAC) Peter Frost invites all Cadet Old Boys to

### **THE CADET UNIT REVEILLE DINNER 2014**

SATURDAY 15 FEBRUARY  
STAMFORD HOTEL, SYDNEY AIRPORT

Bookings will be available online from January 2014.



A special invitation is extended by the Headmaster to all past  
College Captains and Vice Captains to attend the

### **WAVERLEY COLLEGE CAPTAINS' CALL**

7PM SATURDAY 3 MAY 2014

Further details will be advertised.



An invitation is extended to all Waverley College Old Boys,  
Families and Friends to join us for the

### **104TH ANNUAL MAY PROCESSION AND FEAST OF EDMUND RICE**

2PM SUNDAY 4 MAY 2014

Join us to celebrate our beliefs and life on this central day in the  
Waverley College calendar.

The Waverley College Old Boys Union invites Old Boys to

### **MAY PROCESSION OBU AFTERNOON TEA**

IMMEDIATELY AFTER THE PROCESSION IN THE  
BR RJ WALLACE PERFORMING ARTS CENTRE,  
BIRRELL STREET



The afternoon tea will be followed by

### **THE ANNUAL GENERAL MEETING OF THE WAVERLEY COLLEGE OLD BOYS UNION**

COMMENCING 4:30PM IN THE BR RJ WALLACE  
PERFORMING ARTS CENTRE

No rsvp is required for these events. All welcome.

